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EUGENE WEEKLY

TOXICS FREE EVERY THURSDAY!
SEPT. 11, 2025 • VOL. 44 • NO. 37

Lalanath de Silva and Bern
Johnson of Environmental Law
Alliance Worldwide.

PHOTO BY EVE WESTON

ENVIRONMENTAL IMPACT WORLDWIDE

**LEADERS CHANGE, BUT SAVING
THE PLANET CONTINUES** PAGE 8

ROADLESS RULE AT RISK **PAGE 5** BEYOND TOXICS TRANSITIONS **PAGE 9**
EMERALD ASH BORERS INVADE **PAGE 20**

COMMUNITY CENTER
FOR THE PERFORMING ARTS

WOW
HALL

MONDAY, SEPT. 15

TRRP

"THE LONGEST WEEKEND"
2025 TOUR
"LOS ANGELES POWER DISCO"

FRIDAY, SEPT. 19

White
Denim

WITH SAM PLECKER

SATURDAY, SEPT. 20

DEEP VES
DIVER

BILLBOARD
HEART
TOUR 2025

with MORPHO

SUNDAY, SEPT. 21

TOMMY
CASTRO

and the
PAINKILLERS

TUESDAY, SEPT. 23

Destroyer

with Jennifer Castle

WEDNESDAY, SEPT. 24

REDFERRIN

THE SOME CITY. SOMEWHERE TRIP

THURSDAY, SEPT. 25

FROM
COMEDY CENTRAL'S
TALES FROM THE TRIP
COMES

A NEW TRIP

FRIDAY, SEPT. 26

MARCHFOURTH

WITH SOLOVE

WOWHALL.ORG
ALL AGES
EST. 1975

8TH & LINCOLN
DOWNTOWN
EUGENE

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Photo by MsN5D Photography

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FOUNDED JOYFULLY BY ELISABETH LYMAN, LUCIA MCKELVEY, SONJA UNGEMACH, BILL SNYDER AND LOIS WADSWORTH AS WHAT'S HAPPENING IN 1982, EUGENE WEEKLY WAS THEN PUBLISHED AND LOVED BY ANITA AND ART JOHNSON, AND FRED AND GEORGA TAYLOR STARTING IN 1992.

Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.
\$1 per additional copy.
POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
1251 LINCOLN ST., EUGENE, OR 97401-3418.
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OPINION

letters

In Appreciation of the Rabbi's Words

I greatly appreciated Rabbi Ruhi Sophia Motzkin Rubenstein's thoughtful words (EW, 8/28). Her piece advocates protesting the war in Gaza and our government's support for it, while offering specific advice on how to avoid recapitulating antisemitic attitudes which, unfortunately, remain active in our culture. Rabbi Ruhi's column provides a valuable message to our whole community, including non-Jews like me who might otherwise have few opportunities to benefit from her wisdom and the wisdom of the tradition she represents.

Jeff Cina
Eugene

Cancel Flock

The city should cancel the existing contract with Flock and prohibit such surveillance technologies from being deployed in the future. As a former federal protective service contractor, I saw police employees misuse confidential law enforcement databases by accessing personal information on citizens outside of legitimate investigations.

A sense of privilege is not unique to police. Just this week, I saw a Eugene police motorcycle officer take actions that he would have used his authority to punish had you or I performed them. He moved from illegally parking at the entrance of a pizzeria to driving on the sidewalk to get to a better entry point on busy River Road, to using his emergency lights to stop traffic so he could cross the road during rush hour. There was no emergency; he just broke laws for his own convenience. He felt he had the authority to do so, and there was no accountability for his minor misuse of power.

Flock cameras wed that same culture

of unchecked power that humans will exploit in ways large and small into modern technologies, creating mass surveillance at the expense of citizens' rights. Despite assurances of safeguards, recent examples across the country reveal repeated misuse of Flock data. These are not hypothetical risks; they are proven misuses by all levels of law enforcement: state, federal and local. Ending this contract is necessary to protect our community from tools that treat every resident as a suspect.

Joseph Kittleson
Eugene

Let's Talk the Roadless Rule

The Trump administration's renewed assault on public lands puts Oregon's oldest forests at risk, and the fight over the Roadless Rule may determine whether they remain standing. Overwhelming public opposition stopped some proposals, such as selling off public lands, but danger remains with the latest move to rescind the vital Roadless Rule. This rule protects 58.5 million acres of unroaded national forests in 39 states from new road construction and industrial logging, including nearly two million acres here in Oregon.

I'm a University of Oregon student majoring in environmental studies and biology, and spent my summer guiding people into Oregon's forests with local nonprofit Cascadia Wildlands. I knew from my studies that federal land management has flaws, but what I saw was worse than expected. Some of the largest, oldest trees are being cut under loopholes that allow logging for road building. These roads dodge scientific review and public input, while leaving behind invasive species, polluted streams, and higher fire risk. It's a blatant move to treat forests as products instead of living ecosystems.

Senators Ron Wyden and Jeff Merkley, and representatives Andrea Salinas and Yassamin Ansari are leading efforts to codify the Roadless Rule by passing the Roadless Area Conservation Act. But so far, from Rep. Val Hoyle? Crickets. And silence only opens the door for logging Oregon's oldest forests.

THIS MODERN WORLD

by TOM TOMORROW

THE ROAD TO FASCISM

AMERICAN EDITION

(FOLLOW THE HANDY ARROWS)

1. FOUR YEARS AFTER AN ATTEMPTED COUP, UNREPENTANT PRESIDENT IS RETURNED TO POWER.
WHAT THIS COUNTRY NEEDS IS A WANNABE DICTATOR IN CLEAR COGNITIVE DECLINE!
I SEE NO FLAWS IN THIS PLAN!

2. COMPLIANT CONGRESSIONAL MAJORITY EAGERLY SUBMITS TO HIS WILL.
IF THE PRESIDENT WISHES TO RULE WITH THE ABSOLUTE POWER OF ANCIENT MONARCHS--
--WHO AM I TO SAY NO?

3. SECRET STATE POLICE ARE EMPOWERED; NATIONAL GUARD OCCUPIES AMERICAN CITIES.
WE CAME TO CHEW BUBBLE GUM AND SHIT ON THE CONSTITUTION--
--AND WE'RE ALL OUT OF BUBBLE GUM!

4. OPPOSITION PARTY REACTS SLUGGISHLY AT BEST.
DON'T TRY TO DISTRACT US FROM THE PRICE OF EGGS, MISTER PRESIDENT!
OUR FOCUS GROUP LOVED THAT ONE!

5. THE CONCEPT OF TRUTH ITSELF IS RELENTLESSLY UNDERMINED.
ANY CLIP YOU SEE OF ME RAMBLING INCOHERENTLY IS A.I.!
SO IS THIS PRESS CONFERENCE YOU ARE WATCHING RIGHT NOW!
NOTHING IS TRUE AND EVERYTHING IS POSSIBLE!

6. LEGACY MEDIA NORMALIZE ESCALATING TOTALITARIANISM.
Trump Restores Slavery
President pushes limits of executive authority with bold new policy

7. FAR-RIGHT SUPREME COURT CONSISTENTLY RULES IN FAVOR OF AUTHORITARIAN LEADER.
TRUST US! WE HAVE ACCESS TO THE SECRET PARTS OF THE CONSTITUTION--
--WRITTEN IN INVISIBLE INK! HEH HEH

8. AND BEFORE YOU KNOW IT--CONGRATULATIONS! YOU'RE OFFICIALLY LIVING IN A FASCIST DYSTOPIA!
IT'S THE GREATEST DYSTOPIA ANYONE HAS EVER SEEN, MANY PEOPLE ARE SAYING!

The public comment period on pulling the Roadless Rule is open through Sept. 19. Please add your voice opposing this attack so future generations inherit living ecosystems, not stumps and tire ruts.

Flora Booker
Eugene

Support Latino Markets

I have heard that people in the Latino community are avoiding mercados and other Latino community businesses because they are afraid of being scooped up by ICE. I imagine this is true for other vulnerable people, and that those businesses must be suffering.

Please help by supporting these places whenever you can.

Susan Matthews
Eugene

Distorting History

With disbelief, I read Charles Dunaway’s response to Rabbi Rubenstein’s thoughtful column (EW, 8/28). Far from clarifying, his letter distorts history.

“European Zionists invaded Palestine... confiscating land,” he claims. In fact, Zionists had neither armies nor political power. They bought land legally in what the Romans renamed “Palestine” in 132 CE. The region has seen countless conquerors — Israelites, Babylonians, Persians, Romans, Arab Caliphates, Ottomans, British — but there was never a “Zionist invasion.” Jews never fully left the land. Between 1882 and 1903, about 30,000 Jews immigrated — fleeing pogroms — while far larger numbers of Arabs also moved into Palestine, outnumbering Jewish arrivals many times over.

Dunaway calls it “cruel” to ask Palestinians to live beside Israelis. Yet Americans live on land taken from Indigenous peoples, whose loss was far greater than what we see in Gaza today. If coexistence is possible here, why should it be “cruel” there?

It is true that many Israelis overlook their government’s actions in Gaza. But how many Palestinians still support Hamas, a group sworn to Israel’s annihilation? I cannot forget the unspeakable terror of Oct. 7th, the pictures I saw and that I wish I could unsee.

Finally, it is false to claim Israel never sought peace. Israel withdrew unilaterally from Gaza in 2005; the result was Hamas rule and years of rocket fire. Israel has accepted two-state solutions more than once; Palestinian leaders rejected them. Peace is possible, but never through one-sided accusations and historical distortions.

Katharina Jones
Eugene

Solar the Way to Go

Seattle City Light recently entered into a contract with two solar developers in central Oregon to generate 45 and 50 megawatts of power each to offset an expected 1800 mw of power needed by 2030 due to electrification, data centers and AI facilities. They are looking to fill this shortfall with solar rather than hydro in anticipation of a lack of snowpack predicted by climate scientists that will affect utilities along the West Coast.

I recall repeated assurances from EWEB that the utility has a demand problem, not a supply problem, when it comes to resource power. It is clear that it is changing. Other resources will be necessary as EWEB considers its new contract with Bonneville Power, and other utilities face the same dilemma.

Local, self-contained micro grid systems of renewable generating resources with battery energy storage are key in providing power to the utility network and will be key in the utility’s resource supply.

Third Act and 350Eugene have partnered to present a Sun Day Solar Celebration 12:30 pm to 3 pm Sunday, Sept. 21, at the Campbell Community Center. The public is invited. Manage your energy future, learning the basics of solar, solar installation, citizen activism projects and democracy and the climate. EV and electric bicycles will be displayed, and information tables will be staffed to answer your questions.

Jim Neu
Eugene

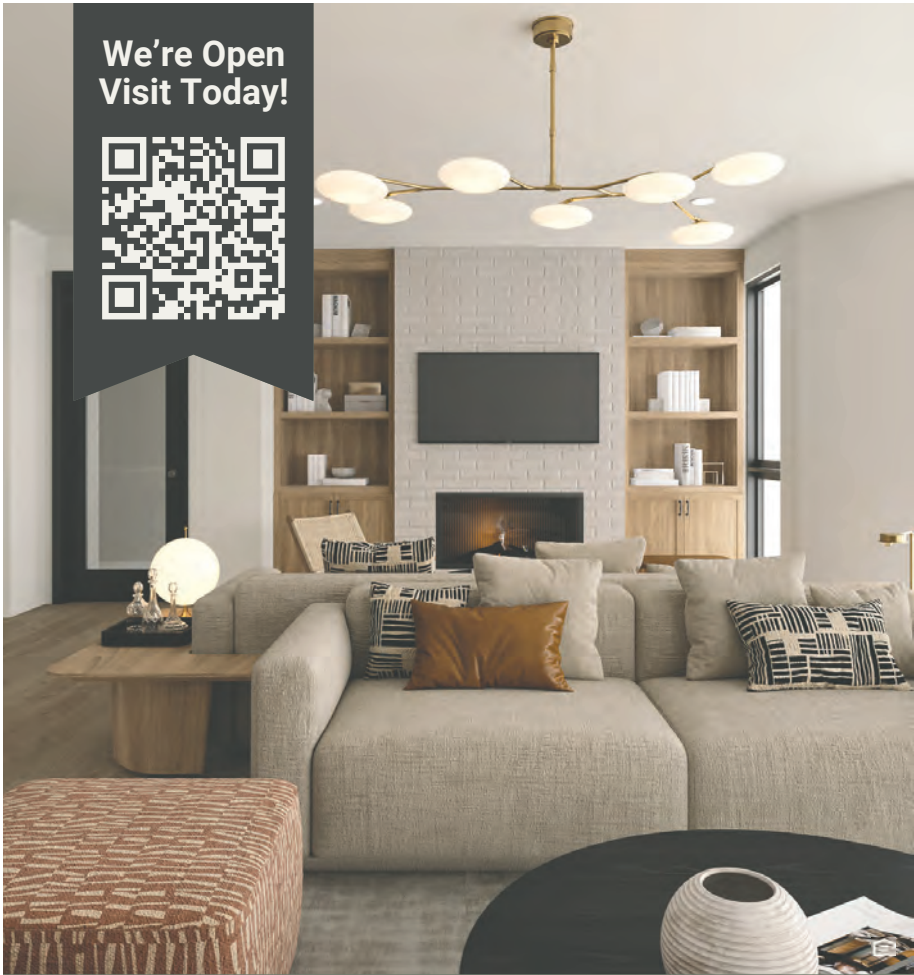
You Cut Off the Funding

Pat Driscoll scolds Rep. Val Hoyle for not “cutting off funding to Israel” (EW letters, 8/28). Perhaps before throwing stones, Driscoll should try cutting off funding to Israel personally. After all, Driscoll has as much power to do that as the Democratic Congressional minority does.

Better yet, work to elect enough Democrats to give them a Congressional majority and the power to actually pass laws against the Republicans, who intend to pave Gaza for their friend Benjamin Netanyahu and put up a Donald Trump Mediterranean luxury resort on the mass graves.

Andrew Ross
Eugene

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LEADING THROUGH CHANGE, PROTECTING OUR PROMISE

How LCC will meet financial challenges head-on, serve students and prepare Lane County's workforce for the future

For more than 50 years, Lane Community College has been a trusted path to opportunity for Lane County residents. Through degrees and certificates that open doors, transfer pathways to universities and short-term programs that help people upskill, Lane's promise has endured, even as we've weathered recessions and shifts in public funding.

Today, LCC stands at an inflection point. Since my arrival as president in 2022, enrollment has begun to recover after a decade-long decline of roughly 40 percent. We have launched two bachelor's degrees and opened a 54,000-square-foot Industry and Trades Education Center dedicated to apprenticeship and the skilled trades.

These are major milestones in Lane's history. This summer, Moody's Rating Service removed the negative outlook it applied in 2023, acknowledging modest enrollment growth and strengthened leadership. That change reflects Lane's resilience and community trust. We must sustain this critical momentum.

FACING FINANCIAL CHALLENGES WITH PURPOSE

Lane begins the fall term in a period of significant change that demands careful stewardship. The Board of Education has approved a Fiscal Year 2026 budget with reductions. As president, I am accountable for implementing them in ways that sustain our mission while positioning Lane for a vital future.

Like community colleges nationwide, LCC's expenses have risen faster than revenue, driven by unavoidable costs such as health care, retirement, salaries and insurance. Without structural change, deficits deepen and force crisis-driven decisions. To avoid that outcome, we're planning reductions of about \$3 million annually through 2029. Acting now lets us shape our future deliberately rather than react later.

DOING MORE OF WHAT MATTERS

Leadership in this moment means sharpening our focus — doing more of what matters and less of what does not. We will strengthen student success by removing barriers and modernizing systems so the student experience sits at the center of every decision. Students should encounter clear academic pathways, timely feedback, accessible services, proactive advising and tools that help them stay on track.

We will also support the people who make learning possible.

Student learning conditions are faculty

and staff working conditions. Competitive compensation over time, professional growth and modern tools that reduce administrative burden are essential to LCC's success.

And we will enhance the student experience beyond the classroom — through clubs, activities and real-world, work-based learning that connects education to opportunity.

ALIGNING WITH COMMUNITY NEEDS

LCC's future also depends on aligning what we offer with the region's highest needs. That means expanding experiential learning opportunities, updating schedules to match when students can attend and strengthening pathways that prepare graduates for both university transfer and family-wage careers.

Compromise will be essential. We cannot be everything to everyone and remain solvent. Because Lane is the workforce and talent development hub of Lane County and beyond, academic programs central to our mission must continue to thrive.

Labor negotiations with our two unions are part of this broader stewardship. We are bargaining respectfully and in good faith — with the discipline to say “yes” when possible, “not yet” when resources are insufficient, and “no” when a proposal would compromise long-term stability. Our students cannot afford stalemate.

Progress will require give-and-take so LCC remains strong for generations to come.

PROMISE TO THE COMMUNITY

As Lane's president, here is what you can expect from me:

- Fiscal stewardship with a student-first focus. We will balance the budget thoughtfully, protect core learning experiences and avoid emergency cuts.

- Data-informed decisions and clear communication. We will measure what matters — student progress, completion and employment — and be transparent about what we start, stop and scale.

- Continued advocacy. We will press for state investment that reflects the true cost of open-access higher education while modernizing operations and managing costs responsibly.

- Community engagement. This fall, I'm seeking invitations with civic groups to gather feedback and hear directly how LCC can best serve Lane County.

STEWARDSHIP AND SHARED RESPONSIBILITY

LCC's story has always been one of resilience and service. I see it every day — in our classrooms and labs, in the small businesses we help launch, in transfer students succeeding at universities and in graduates fueling the local economy. We honor that legacy by stewarding resources wisely and holding ourselves accountable for the success of our students and the communities we serve.

Strong learning and shared responsibility are not competing goals; they are the way forward. I invite our community to join us so Lane Community College remains what it has always been: the place where potential becomes progress, where individuals transform, where communities are uplifted, and where together we help shape the future of a thriving Lane County.

Dr. Stephanie Bulger is president and CEO of Lane Community College.

slant — Celebrating local!

BY EW EDITORIAL STAFF

>> Bern Johnson, who is retiring as executive director of Environmental Alliance Worldwide, tells reporter Corin Antonio in this week's cover story that when his mom asked him what he wanted to be when he grew up, he knew he wanted to save rivers. **His mom, Anita Johnson, was one of the longtime owners of Eugene Weekly;** we still miss her and her deep involvement with the paper. She died in December 2024 at the age of 95, and her legacy continues. This commie rag is locally owned, not run by an out-of-state corporation, and still seeks to make this community and the world a better place. Not easy in these troubled times, but worth the time and these print pages! Support the local legacy at Support.EugeneWeekly.com or buy a damn fun T-shirt!

>> **Speaking of celebrating local! It's Best of Eugene time** (and by Eugene, we mean all of Lane County), so go to Vote.EugeneWeekly.com and cast your ballot for all things favorite. Vote for a nominee or stage a write-in campaign to try to catch up to the first round winners. Most of all, have fun and congratulate the folks you *Weekly* readers love! Vote local and try to vote in at least 10 categories so we know you are a human!

>> **Another success for chef Isaiah Martinez and bartender Nico Centanni of Yardy Rum Bar** and the crew! *The New York Times* recognized Yardy as one of the top 50 restaurants in the country. From the food cart at ColdFire and bar cart near Mazzi's to James Beard recognition, the West Indian inspired eats and perfectly matched rum drinks Yardy on Lincoln Street is what the Lane County food scene is, could be and inspires.

>> **Got a success? A local show? A protest? A cool protest photo?** Send news to Editor@EugeneWeekly.com, events to Cal@EugeneWeekly.com and your own pithy observations and snark to Letters@EugeneWeekly.com.

>> **Music news! Longtime local musician Walker T Ryan has been playing a personal series of shows about his journey in music.** The fifth is Sept. 20 at Houndstooth PublicHouse, “The Blues Continued.” The sixth and last show of the musical residency will feature the Walker T Ryan Trio with Jeremy Wegner and Tanya Bunson. Find more, in print and online, in *Eugene Weekly's* What's Happening Calendar and celebrate local music scene legends. Not local, but playing locally, check out Savannah Brown's interview with Art Alexakis, lead singer of '90s band Everclear. Everclear

plays the Cuthbert Amphitheater Sept. 12. Alexakis tells Brown he didn't move from California to Oregon to capitalize off the PNW's grunge scene, way back when.

>> **Also this week in online extras at EugeneWeekly.com**, check out Samantha Sobel's spotlight on the Muse Collective's bi-monthly cabaret show “Gettin' Slizzard,” performing Saturday, Sept. 13. Also, find Savannah Brown's interview with comedian Liz Glazer, who performs Sept. 13 at the Wildish Theater in Springfield on her *Queerly Beloved* tour. Read about how it took her 14 years of becoming a tenured property law professor to realize that she actually wants to be a comedian instead (after one improv class).

>> **How can we bring back CAHOOTS?** That's the topic at noon Friday, Sept. 12, at City Club of Eugene. The contract between the nationally known crisis intervention service and the city of Eugene ended earlier this year. Supporters have urged the City Council to bring back the compassionate, non-police service. Speakers Alese “Dandy” Colehour and Laurel Lisovskis from Willamette Valley Crisis Care, and Jacob Trewe from Friends of CAHOOTS, will talk about their efforts to bring back mobile crisis services to Eugene. The City Club meets at WOW Hall, 291 West 8th Avenue. Admission is free; lunch is available for \$15.

ON THE ROADS AGAIN

The Forest Service is considering rolling back the Roadless Rule, which may open up undeveloped forests to logging

BY EVE WESTON

The U.S. Forest Service is proposing to rescind the 2001 Roadless Area Conservation Rule, which prohibits the construction and maintenance of roads in inventoried roadless areas. As a whole, the Roadless Rule protects approximately 58.5 million acres of land across the country, including Iron and Hardesty mountains in the Willamette National Forest.

Environmental advocates say repealing the law would mark a major step back in conservation efforts in the U.S. “More roads means more fragmentation of wildlife habitat, more erosion into streams, more spread of invasive weeds,” says Chandra LeGue, senior conservation advocate for environmental nonprofit Oregon Wild.

Inventoried roadless areas are designated by the USFS and are federally protected. In Oregon, there are almost two million acres of inventoried roadless areas, and repealing this law may open previously untouched land to logging

and road construction as well as to mining operations. Public comment for this proposition ends Sept. 19.

Approximately 500,000 acres of Oregon forests lie within municipal watersheds. Tumalo Mountain, located seven to 10 miles west of Bend, provides a significant chunk of the drinking water for the city. Tumalo Mountain and the surrounding forests lie within a vast roadless area. LeGue says if the Roadless Rule is repealed, roads constructed in this area could lead to “more erosion and impacts on watersheds.” Parts of the McKenzie River watershed are designated roadless, such as the Hagan Research Natural Area. The McKenzie River watershed is the primary source of Eugene’s drinking water.

Constructing roads in forests increases erosion because roads are usually cut into hillsides. This changes the natural flow patterns of water, channeling runoff through culverts and drainage ditches. According to a 2011 U.S. Forest Service commissioned report on roadless areas, building roads disrupts the natural filters that distribute rainfall and snow-melt evenly, increasing the amount of soil disturbed.

According to the Oregon Department of Environmental Quality, when erosion occurs, suspended sediment particles can accumulate in the water supply. This is known as turbidity. An increase of turbidity can stress municipal water treatment centers and harm wildlife like native fish. Erosion can also release dangerous pollutants from the soil including heavy metals, which are harmful to animal and human health.

One argument made by proponents of repealing the Roadless Rule is that more roads will allow for the Forest Service to better manage wildfires and wildfire risk. In

an email to *Eugene Weekly*, environmental coordinator for the Umatilla National Forest Shannon Dunfee writes, “Roads improve access for wildland firefighting when timing is critical, and lives are at risk.”

LeGue says this idea is misguided because “there’s actually a lot of evidence that shows that more roads equals more fire.” More people means more fire, because “people bring the fire with them,” LeGue says.

Opening previously inaccessible areas to vehicle traffic creates risk not only because people love to start campfires, but also because the cars themselves can start a fire.

In 2022, a faulty catalytic converter ignited multiple brush fires on Highway 199, which officials say started a six-acre fire in Josephine County. The Oregon Department of Forestry recommends drivers maintain caution when driving through forested areas and specifically asks drivers to not drag chains from their vehicles, which can cause sparks — igniting fires.

Oregon is already home to an expansive network of roads, many of which extend into forests. LeGue says protecting these nearly two million acres of roadless land is vital to ensure that Oregon remains home to some of the world’s most pristine and untouched forests.

LeGue says people should fight back against increasing attacks on public lands and natural resources because, “If they’ve had an experience that they value in a wild place, they’re not alone and they can do something about protecting those experiences they’ve had.”

The public comment period for repealing the Roadless Rule ends Sept 19. Visit OregonWild.org or mail letters to the Director of Ecosystem Management Coordination at 201 14th Street SW, Mailstop 1108, Washington, DC 20250-1124 to submit a public comment.



Ridgeline to River Group Ride

**Saturday September 13th
10:30AM - 12:30PM**

**Start at Ridgeline Montessori
End at the Riverfront Park and Plaza Grand Opening Celebration!**

Ridgeline Montessori
E Amazon Protected Bikeway
Amazon Path
High St Protected Bikeway
Riverbank Path
Riverfront Park and Plaza

Celebrate the recently completed bicycle route that connects the south Eugene area to the Willamette River for all ages!

RISE UP FOR A POWERED SUN PLANET

SUNDAY SEPT. 21, 2025
Campbell Community Center
12:30 - 3:00

FREE Family Friendly Event

Bricks \$ Mortar

BY CHRISTIAN WIHTOL



UNSTOPPABLE JUGGERNAUT

Many residents object to purported Amazon facility; local officials seem powerless

Hundreds of area residents are begging someone, anyone — Eugene Mayor Kaarin Knudson, Eugene city councilors, local air protection regulators, state wetlands regulators — to halt the massive parcel-distribution center that’s in the construction permitting stage near the Eugene Airport.

But elected officials and regulators appear toothless.

The center — assumed to be an Amazon facility — will exacerbate air pollution, destroy wetlands and clog airport-area roads, these critics say in hundreds of emails they’ve sent to local officials, including to the Lane Regional Air Protection Agency and the Eugene City Council.

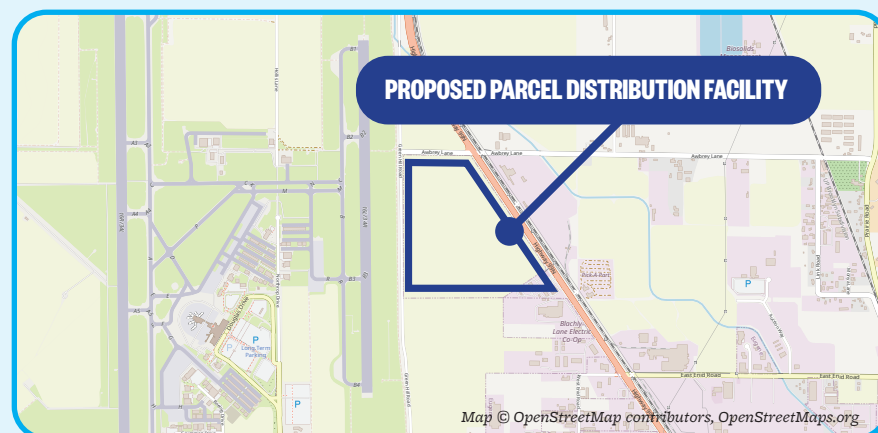
The facility won’t bring well-paying jobs to the area, either, even though high-quality, high-paying job-creation was what the City Council expected in 2018 when it designated airport-area farmland along Highway 99 for industrial development. In documentation justifying that re-designation, city leaders had said they wanted the land to be used for manufacturing, including advanced technology, biotech and food and beverage production. In 2023, city staff told the Oregon Legislature the land was suited for semi-conductor manufacturing.

But a loophole as big as a delivery truck in the city zoning rules also allows

“warehousing” and “distribution” on that land. So, a massive local parcel delivery warehouse — a 320,000-square-foot building plus parking for up to nearly 1,400 vehicles — appears to be allowed outright.

Critics say the Amazon facility will offer humdrum truck-driving jobs delivering Amazon parcels to Lane County area homes. Those jobs will simply displace the Amazon delivery work that is already being done here under contract by U.S. Postal Service workers and others, critics fear.

“Is it going to take away good jobs with benefits, and replace them with lesser-paying jobs?” wonders Eugene



resident Liz Porter, who has complained to LRAPA and the City Council. “It feels like the city has given away the store,” adds Porter, formerly a manager with the U.S. Army Corps of Engineers.

The Eugene project’s consultants have even given it a fancy sounding high-tech name: it’s an “e-commerce center.” But the plans reviewed by *Eugene Weekly* show the reality: it is simply a local parcel distribution warehouse, receiving trail-

er-truckloads of packages, sorting them on a conveyor belt system, and using a big fleet of small trucks to deliver them to area homes and businesses.

About 350 residents have emailed LRAPA — often cc’ing the City Council — asking the agency to deny a permit the facility appears to need for its high-volume vehicle usage. Only four residents sent emails in favor. LRAPA says it is still evaluating what, if anything, it can require of the facility.

NO REPLY

Eugene’s elected leaders don’t want to talk with *Eugene Weekly* about this can of worms.

The site is in Councilor Greg Evans’ district. He hasn’t replied to *EW*’s emails and phone messages. Mayor Knudson also hasn’t replied to *EW* emails. Among the nine Eugene councilors, only one, Eliza Kashinsky, replied to an email asking for an interview on the topic. “I have not gotten into the weeds on this [project], since my understanding is that there is no decision point/approval for [the] Council around this,” Kashinsky says in an email.

Kashinsky seems to be correct.

Because the facility is allowed outright by the zoning code, the city planning staff is processing its building permit application just as it would for a standard single-family home.

When the city in 2018 created the special overlay zone for the newly designated industrial land in the airport vicinity, “a broad variety of uses were anticipated. This planned [package-distribution] development falls into an acceptable use in this carefully planned overlay zone,” says city spokeswoman Lindsay Selser.

“The City has no ability to deny building permits that meet applicable code requirements,” she adds.

In addition to seeking the building permits, the facility’s planning consultants are seeking a permit from the state to fill in about seven football fields worth of wetlands and pay into a wetlands

mitigation bank to offset that impact. And they’re seeking an LRAPA air pollution permit.

The applicant’s consultants have meticulously avoided identifying the intended occupant.

But there’s little doubt it’s Amazon. In filings with LRAPA, the consultant says the company has similar facilities up and down the West Coast. Plus, the facility has the size, configuration, equip-

ADVANCED TECH JOBS?

Eugene city leaders have long dreamed of a manufacturing hub around the airport to create high-paying jobs. In 2017, the City Council approved bringing about 650 acres of farmland — including the 84 acres where the distribution center is now proposed — into the city’s urban growth boundary for “light-medium industrial” uses.

The land would be developed for industries such as “clean technology,” “specialized manufacturing” and “biosciences,” the city staff told the council.

Eugene’s Sustainability Commission gave the boundary expansion a thumbs up. The zoning is “intended to promote industries that have been identified as those best suited for Eugene (Clean Technology, Food and Beverage, Advanced Technology, Green Technology, Biotechnology, etc.),” the commission told the council.

But so far, the only substantial project on the farmland is the anonymous parcel-delivery warehouse.

“If this facility is Amazon as so many of us believe, this will not bring good, high-paying jobs to Eugene. Amazon warehouses are low paying and dangerous, even deadly to their workers,” resident Juniper Harwood tells LRAPA in an email.

“It will not bring living-wage jobs to Eugene — Amazon pays poorly,” writes Eugene resident Carey Hilbert.

Some residents disagree.

Drew Emmett tells LRAPA the project “means JOBS for the low-income population of Junction City.” He adds: “Let’s assist this company in every way possible.”

George Worthington echoed: “This proposal will bring a huge employer to this area, supplying hundreds of jobs for an area that desperately needs them.”

But that viewpoint ignores the fact that Amazon has been distributing parcels here for years — contracting with FedEx, UPS and the U.S. Postal Service for the deliveries. Nationwide, Amazon is building its own local distribution centers in order to cut out those contractors and instead have its own drivers and fleets, news reports confirm.

AIR PERMIT UNCERTAINTY

LRAPA has haggled for months with the project’s main land use consultant, The Satre Group of Eugene, about what requirements, if any, the air protection agency can impose. LRAPA’s rules appear to give the agency the power to require air emissions studies and impose operating restrictions, depending on the facility’s fleet and commuter vehicle volumes. Fleets exceeding 1,000 vehicles draw tougher requirements than smaller ones.

LRAPA at least should require all facil-

ity's delivery trucks be electric vehicles, residents told the air protection agency.

The agency is studying what kind of air impact analysis and other conditions it can impose, LRAPA spokesman Matt Sorenson tells the *Weekly*. LRAPA expects to reach a decision in coming weeks, he says.

SMOG-CREATING EMISSIONS

LRAPA's so-called "indirect source" permit is rarely needed because so few

projects in Lane County have the huge traffic use of the proposed distribution center. The project's plans show it would have 368 parking spaces for employees and about 1,000 for delivery trucks. The consultants filing with LRAPA say the facility would generate 2,592 vehicle trips per day — an average of about two trips a minute.

The distribution center operator hopes about half the fleet will be EVs, Dan Halverson, a senior planner with Satre, has

told LRAPA. Whether LRAPA can require that is unclear.

LRAPA has indicated it wants the applicant to provide a study of the facility's vehicle emissions of carbon monoxide, reactive hydrocarbon and oxides of nitrogen, emails between the agency and Satre show. Those chemicals contribute to ground-level ozone and smog.

"Our client is now stating that this is above and beyond what we need to do and has not done this for any of their proj-

ects in Oregon/Washington/California," Halverson wrote to LRAPA in mid-August. Such an air pollutants study is not "mandatory," Halverson wrote, adding, "We would love to get this permit going."

Halverson did not reply to an *EW* request for an interview.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY BY CAMILLA MORTENSEN

"There's always going to be a need for activism; there's always going to be a need for you and me doing the right thing, being very Lincoln-sonian in looking out for each other." — Henry Rollins

Upcoming Rallies, Marches, Talks, Trainings and Protests

>>Testimony against proposed Amazon e-commerce, 12:15 pm to 2:30 pm, Sept. 11, LRAPA conference room and Teams online, 1010 Main Street and Lrapa-or.gov.

>> Bo for Congress 2026 kickoff, 6 pm, Sept. 11, Whirled Pies, 199 West 8th. With protest singer David Rovics and DJ Joe Diddley.

>> Fundraiser for Willamette Valley Crisis Care, 6 pm, Sept. 29, Oakshire Commons, 416 Main St., Springfield. Support the return of CAHOOTS-type services to Eugene.

Ongoing

>> Protest ICE, fight Flock cameras and more, with the Party for Social-

ism and Liberation Eugene, get info on protests, trainings, etc. at Linktr.ee/psleugene.

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

>> Singing for our Lives, noon, Tuesdays, 7th and Pearl, the BeLoving Space and Interfaith Alliance with Migrants.

>> Signmaking at MECCA, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1 pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

>> Weekly vigils against the genocide in Gaza, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

• Sister District Postcarding, 6 pm to 10 pm, Wednesdays, Claim 52 Brewing, 232 Lincoln Street.

• The Working Families Party Wolf Pack, meets the first Wednesday of the month to build a government and an economy that serves all, not just the wealthiest few. Register at Mobilize.us.

>> Weekly get-out-the-vote postcarding, 1 pm to 3 pm, Thursdays, Gryff's Pub, 2101 Bailey Hill Road, gear up to turn Virginia, New Jersey and Pennsylvania blue on Nov 4. For more info Pandi96743@yahoo.com.

>> To replace the mainstream parties with a party of, by, and for the people, We the People Party Lane County meet every other Friday 11:30 am to 1:30 pm at Tall Firs Cafe & Events, 1488 18th Street, Springfield. wtplane.org and wethepeoplelanecounty@proton.me.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in solidarity with Food Not Bombs feeding the community, 4 pm

Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

>> Protest Trump's attacks on immigrants, noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue.

>> Protest ICE, 10 am on the last Tuesday of each month, ICE office, 211 East 7th Avenue. More info at Linktr.ee/psleugene. Be available for rapid response if there is an arrest via Tinyurl.com/ImmigrantDefenseSignal.

>> Avelo: The Deportation Airline, operating out of Eugene through Dec. 2, bit.ly/AveloOutOfEUG. The Avelo Out of Eugene coalition is working on other efforts to prevent more/similar flights and expand focus to include other companies that have ties to DHS/ICE. AveloOutOfEUG@gmail.com.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

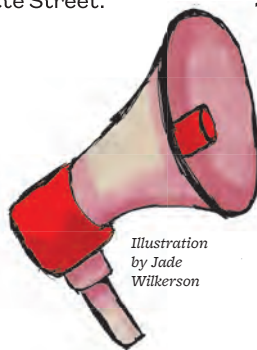


Illustration by Jade Wilkerson

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ENVIRONMENTAL DEFENDERS



ELAW PARTNERS FROM MEXICO TO UKRAINE:
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EDUARDO MOSQUEDA SÁNCHEZ, KATERYNA POLYANSKA,
ALFRED LAHA! BROWNELL, GRIZELDA 'GERTHIE' MAYO-ANDA.

Photos by Todd Cooper

The Environmental Law Alliance Worldwide changes leadership

BY CORIN ANTONIO

The Environmental Law Alliance Worldwide is known globally for its efforts on the intertwined issues of human rights and the environment in over 80 countries. After 33 years as the ELAW executive director, Bern Johnson announced his retirement in June. With a new executive director, Lalanath de Silva, the nonprofit with 30 employees around the globe and an office in Eugene continues to look to its future.

ELAW makes a worldwide impact with its work supporting community efforts to challenge unsustainable development projects that threaten wildlife and ecosystems.

The nonprofit focuses on creating and strengthening laws to provide better protection for the present and future of our planet. ELAW does this by engaging and collaborating with attorneys, scientists and other advocates. ELAW's impact begins when it receives environmental claims from citizens or organizations, looking for support or expertise in environmental law, scientific resources and human rights violations. ELAW focuses on correcting human rights violations caused by environmental damages across the world.

Projects take all different forms. For example, ELAW and its partners are currently helping launch a coalition to defend land and Indigenous and environmental defenders like Mexican attorney Eduardo Mosqueda Sanchez, who was held for almost a year on false charges after representing an Indigenous community challenging an illegal mining operation. The effort, called ALLIED — Alliance for Land, Indigenous and Environmental Defenders — brings together local, national and international organizations as well as individual defenders to fight the accelerating attacks on those seeking to protect the environment around the globe.

In August, ELAW announced a victory in a May 2021 maritime disaster. The MV

X-Press Pearl cargo ship caught fire off the coast of Sri Lanka. According to an ELAW report, "Twelve days later, it sank causing one of the worst ever maritime disasters." The incident spilled more than 1,680 metric tons of plastic pellets, affecting communities and wildlife like dolphins, turtles and fish.

ELAW partners are taking on the plastic pollution crisis and opening conversations with the United Nations to adopt a global treaty to rein in plastic waste.

The Center for Environmental Justice, a

Supreme Court ordered the Singaporean shipping company and involved parties to pay \$1 billion for the environmental damage.

Over his tenure at ELAW, Johnson fought for lawyers around the world protecting human rights and the environment. ELAW's work includes "defending the defenders" against threats and attacks — sometimes by the ELAW partners' own government. Johnson's goal has been to empower people globally and build a sustainable environment for future

be a dam buster, because building a dam and killing free flowing rivers is wrong."

Growing up in Eugene, Johnson fostered a relationship with the environment around him while hiking, fishing and being surrounded by old growth trees, cold rivers and the Cascade mountains. As he got older, his growing interest combined with scientific perspectives and legal training generated a compelling case for him to spend his life protecting the environment.

"We need to do a better job protecting our planet," he says.

After becoming its first staff attorney in 1991, Johnson spent 34 years at ELAW, eventually becoming the executive director. Now, at the age of 65 Johnson passes the torch to de Silva.

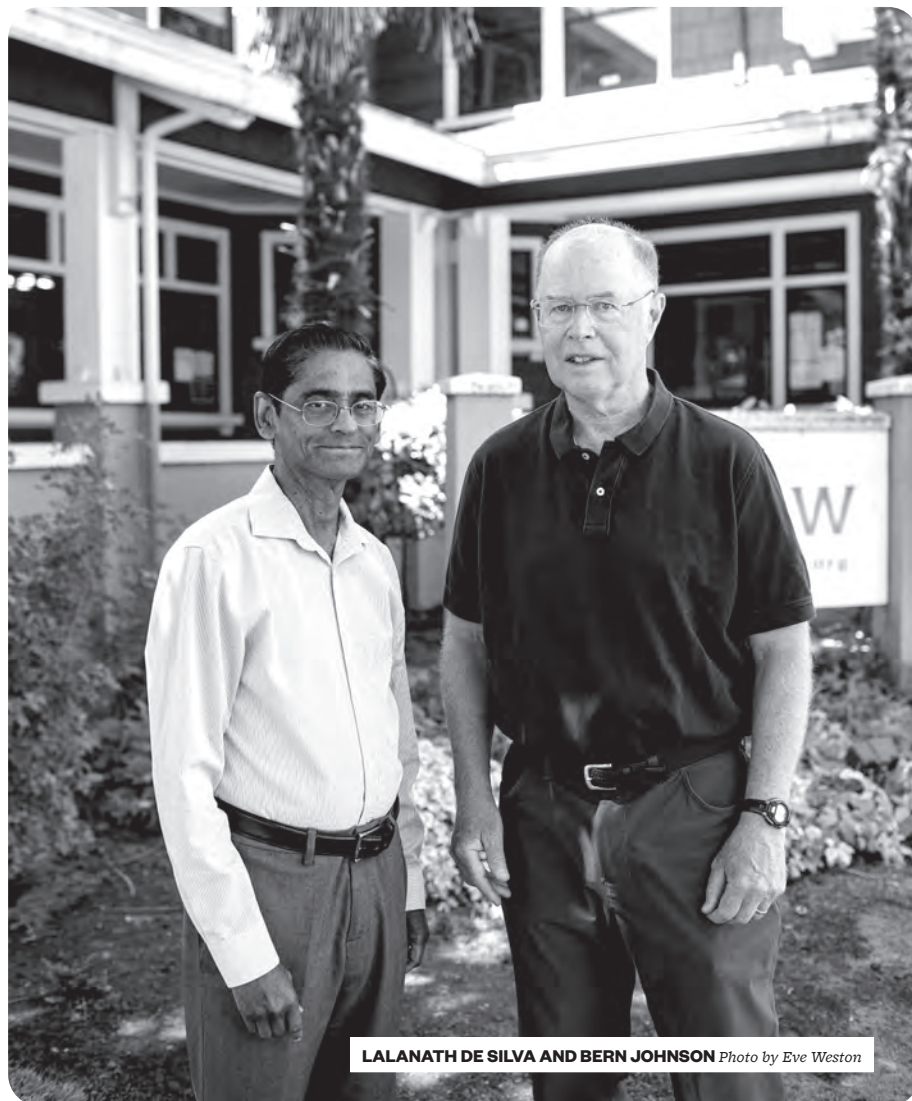
"It was a joy to work with ELAW and help build something special," Johnson says. "You can look at your children and say, 'We're trying to make a better plan, trying to protect the planet for you and the next generation.'"

In his retirement, he adds, "I am still helping out ELAW, while enjoying wild rivers, old trees and big mountains with family and friends."

As a young boy born in Colombo, Sri Lanka, de Silva was told he was threatening cultural norms because of his involvement with music. "My father was a musician. We would sit together and play instruments as a family," he says. De Silva's creative interests were ridiculed and used against him by his peers. By the time he reached university, he had to make a decision. "I had to make a huge choice in my life, between law and playing music," he said.

At that time in Sri Lanka, there was no higher education for aspiring musicians; he felt torn between continuing to pursue his musical passion with offers from prestigious European universities like Potsdam and Cardiff, or listen to his parents, who, de Silva says, "were honest and full of integrity," and could not afford to send him to Europe without scholarship funding.

Desperate to pursue his passion, de Silva applied for a band master position with the Sri Lanka Air Force, at the same time receiving an acceptance letter from the Sri Lanka Law College. After a night's conversation with his father, his path to



LALANATH DE SILVA AND BERN JOHNSON Photo by Eve Weston

nonprofit organization in Sri Lanka focusing on improving environmental rights, called upon ELAW's network for scientific support, examples of damages in other marine disasters and more. Sri Lanka's

generations.

He was inspired in his youth to make an environmental impact. "My mother asked me what I wanted to be when I grew up," Johnson says. "I told her I wanted to

becoming a world-changing environmental lawyer began.

In de Silva's final year of college, two ornithologists, Dillon Ripley of the Smithsonian Institution and Salim Ali of the Bombay Natural History Society of India, came to Sri Lanka to collect specimens of 24 endemic bird species. Several of the birds were placed on the country's national "red list," classifying them as an endangered species close to extinction.

Their tactics of collecting the birds were to capture them through violent measures. De Silva and his colleagues wrote a petition to halt the capture of the endangered bird species. Although his petition made an impact, de Silva realized it was just the start and wouldn't be sufficient in the long term. "We need something bigger," he says.

So, as a law student in 1981, de Silva co-founded the Environmental Foundation Limited, the first public interest environmental law firm in the developing world, and later he co-founded the Public Interest Law Foundation in Sri Lanka.

In addition to his law degree from Sri Lanka Law College, de Silva has a masters of laws from the University of Washington and a Ph.D. from the University of Sydney.

De Silva was appointed by the Ministry of Environment as its first legal consultant in 1994, serving for two years and helping draft most of the environmental regulations that are still enforced today in Sri Lanka.

De Silva's successful environmental

work, he recalls, was becoming widely known, leading judges to recognize him as an expert. "I would be sitting in court, minding my own business, waiting for my case to be taken up, nothing to do with the environment — there is some other environmental case going on, causing the judge to ask me to come up and give my

'MY MOTHER ASKED ME WHAT I WANTED TO BE WHEN I GREW UP. I TOLD HER I WANTED TO BE A DAM BUSTER, BECAUSE BUILDING A DAM AND KILLING FREE FLOWING RIVERS IS WRONG.'

— Bern Johnson, ELAW

advice," de Silva says.

Alongside his environmental work, de Silva still went on to become a flautist, composer and conductor. His compositions have been performed by orchestras around the world in Sri Lanka, India, United Kingdom, Vietnam and the U.S.

In 2002, de Silva became a legal officer of the environmental claims unit for the United Nations Compensation Commission (UNCC), which focused on issues of war reparation, security and conflict.

After the first Gulf War, de Silva was recruited — along with scientists and economists from around the world — to try to

solve the cost of replacing environmental resources damaged by war and conflict. They worked on calculating the damage to the environment caused by Saddam Hussein after the invasion by setting fire to 700 oil wells in Kuwait.

"Crops died, animals suffered. The oil which was burning spewed out more oil,

creating oil lakes — throwing 500,000 barrels of oil into the sea in hope that this oil on top of the ocean could be set on fire to protect when ships were coming," de Silva says.

While the oil wells burned for months on end, in some areas the thick dark smoke blocked sunlight for weeks. Syria, Jordan, Kuwait, Saudi Arabia and Turkey filed billions of dollars worth of claims for environmental damage, according to the American Society of International Law.

"What would be the cost of replacing the damaged environmental resources?" de Silva asks. "There's no price to it. How

do you put the price to it, you know?"

Working with scientists and economists from around the world, de Silva and his collaborators used theories of economics and habitat equivalence to create a legal framework that showcased the evidence for the panel of commissioners considering the case.

The UNCC completed its claim review in 2005 and awarded money to the six countries with environmental claims. The funds were monitored and dispersed over several years.

"This is one example of environmental damage being restored through the international community," de Silva says.

De Silva previously worked with ELAW supporting and building its global connections and now will leave his imprint as the executive director.

"We're entering a world with a lot of new challenges. Environmental conservation and protection is under threat more than ever before," he says, adding that recent wildfires in Southern California and Oregon, and flash flooding in Texas, mean environmental aid is needed more than ever. "My job is to beef up this operation so that we are able to provide the necessary services for the growing number of conflicts that will have to be settled."

The Environmental Law Alliance Worldwide office is at 1412 Pearl Street. Visit Elaw.org or call 541-687-8454 for more information.

ABOVE AND BEYOND

Local environmental nonprofit Beyond Toxics names new executive director in its first leadership change in 20 years

BY EVE WESTON

Since its founding in 2000, Beyond Toxics has been at the forefront of advocacy on environmental justice issues in Eugene and beyond.

Beyond Toxics was a major force in advocating for the longtime polluting J.H. Baxter site to become an EPA Superfund site, making it a high priority for remediation.

Beyond Toxics passed leadership to Lisa Arkin in 2005 when she became the executive director. During her time as director, Arkin led Beyond Toxics to a number of victories that ultimately led to serious environmental reform.

One of these accomplishments was the passage of Senate Bill 637 in 2009, which completely stopped the use of dangerous pesticides on Oregon school properties. The organization also worked hard to advocate for the cessation of aerial pesticide sprays. "We were the organization that really brought the problem of aerial herbicide spray in our forests and our publicly owned lands to the forefront, and that truly is a statewide problem," Arkin says.

Beyond Toxics was also a major advocate in ending grass seed field burning in the state that was causing respiratory problems, and even deaths, for Oregonians.

Most recently, Beyond Toxics pushed for the passage of SB 726, which closed loopholes at landfills that let landfills inadequately monitor the emission of methane

gas on site. The bill improved the reporting of methane emissions to the Department of Environmental Quality.

Beyond Toxics also helped pass House Bill 2684 in June, which expanded protections put in place by SB 637, replacing harmful pesticides with nonchemical, low-impact alternatives. The bill requires pesticides used on school sites to be reviewed every five years and be made publicly available.

After 20 years, Arkin has passed the torch to Jennifer Davis. Davis moved to Oregon in 2021 and joined Beyond Toxics in 2023. She says as a kid, she saw the destruction we are causing to the environment and thought, "we don't really understand or know what we're losing."

She later received a master's degree in ecology from James Cook University in Australia. "I was really driven by my passion for wildlife and the environment," Davis says. "Early on I recognized that the modern world was really negatively impacting the environment and human health. A lot of our consumptive practices were just not sustainable."

Davis hopes to continue Beyond Toxics' legacy of advocating for the environment while also approaching environmental issues with less traditional methods by focusing on actions that address systemic inequalities. "I know we can do things better," she says. "The

communities who are being disproportionately impacted by environmental issues deserve to have their voices amplified to help develop meaningful solutions."

Davis wants to expand Beyond Toxics' reach while also focusing on the local community, like west Eugene, which has long been impacted by pollution from nearby industry and has been fighting the construction of a fuel transfer station in the Trainsong neighborhood since January.

In addition to the leadership change, Beyond Toxics made the move to unionize with Communications Workers of America Local 7901 in July. The union, Resilient Organizers Opposing Toxics (ROOTS), sent an official letter to the Beyond Toxics board of directors May 1 stating its intent to unionize. The board of directors unanimously voted to recognize the union. "I'm really excited about working with the union, making sure the staff is at the table to be heard and feel

valued," Davis says.

Davis says as the new executive director, she wants to lead Beyond Toxics into more victories and ensure that Oregonians can live free from harmful environmental pollutants that decrease their quality of life. "We know we can do better. Let's get there," she says.

Beyond Toxics is at 120 Shelton McMurfey Boulevard. Call 541-465-8860 or visit BeyondToxics.org to learn more.



'WE KNOW WE CAN DO BETTER.'

— Jennifer Davis,
executive director of Beyond Toxics

what's happening



BIGGIE PITBULL, THE EUGENE WEEKLY OFFICE DOG.

Photo by Eve Weston

SEPT. 14

Looking for some family fun time? How about animal fun? The **Doggolympics**, hosted by Bend's The Hungry Hound food truck, looks to bring the community together while giving dogs their day to shine. At Alton Baker Park Sept. 14, there will be obstacle courses, high-jumps, best trick, sprint races and the Famous K9 Kings Frisbee Show to watch and for your dogs to experience. The dogs are all competing for proceeds benefitting Greenhill Humane Society. Animal friendly vendors, a pet photo booth, a raffle and food and drink options will be there to cover you and your pet's needs. Hungry Hound Owner Bryan Du Toit, says "This is your day with your dog, and it's your dog's day to shine." There will also be a pet adoption booth hosted by Wiggly Tails Dog Rescue. On the same day is the **Ferret Agility Trials**, hosted by Lane Area Ferret Shelter. It is the 30-year anniversary for this event, bringing ferret owners and the community to one place (formerly called the Ferret Olympics, it was renamed in 2005 after the U.S. Olympic Committee threatened a lawsuit). Lane Area Ferret Shelter and Rescue shelter manager Melanee Ellis says it is "a fun and hilarious event." Watch ferrets run through tubes, escape paper bags and participate in strength competitions. There will also be auctions, raffles and family-friendly carnival games that cost a quarter to play. "Make sure you stay until the end! Awards and medals are given to each ferret," Ellis says. — *Corin Antonio*

Doggolympics is 10 am to 5 pm Sunday, Sept. 14, at Alton Baker Park, 200 Day Island Road. Free for all spectators and pets. The Ferret Agility Trials is noon to 4 pm Sunday, Sept. 14, at Emerald Park, 1400 Lake Drive. Free for all spectators. \$3 to register your ferret. \$0.25 for carnival games.

September 11 THURSDAY

Art/Craft

Sue Mason, 11am-4pm, River Gallery, 184 S. Main St., Independence.

Paint & Sip: Harvest Moon, 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Benefits

Special Olympics Silent Auction, 4pm, Gratitude Brewing, 514 E. 8th Ave.

Civics

Campaign Kickoff for Boris "Bo" Wiedenfeld-Needham, 6pm, Whirled Pies, 199 W. 8th Ave.

Film

For the Trees, 5:30pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50-10.

Food/Drink

Thursday Night Tasting, 5pm, PLAY, 232 W. 5th Ave.

Thursday Tastings, 5-7pm, The Bier Stein, 1591 Wilamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Nearby Nature Fall Volunteer Info Session, 6-7:30pm, Nearby Nature, 622 Day Island Rd.

Nightlife

Cat Bingo Night, 5:30-7pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd. \$25.

Trivia Night, 6pm, Elks Lodge #357, 2470 W. 11th Ave.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Word Open Mic, 7-9:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$15.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Wilamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Brightheart Alchemy Guides, 995 Lewis Ave. Apt. 4, \$4-9.

Teens

Marbleize Paper, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

September 12 FRIDAY

Art/Craft

Bloodlines by Yvonne Stubbs, 2-4pm, Eugene City Hall, 500 E. 4th Ave.,

Chain Reaction Opening Reception, 4-9pm, The Hybrid, 941 W. 3rd Ave.

Mayor's Teen Art Show & Emerald Print Exchange, 5-7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Paint w/ Cats, 5:30-7pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd. \$35.

Paint & Sip: UO Duck's Helmet, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Benefits

Special Olympics Silent Auction, 4pm, Gratitude Brewing, 514 E. 8th Ave.

Civics

Lane County Stand Down for Veterans, 7-3pm, Lane Events Ctr., 796 W. 13th Ave.

Comedy

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$11-17.

Kegs of Comedy w/ Jake Woodmansee, 8-10pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$17.85.

Festival

Bluegrass & Butterflies Music Festival, 2-4pm, Fort Umpqua Elkton Community Education Ctr., 15850 OR-38, Elkton. \$80-120.

Gatherings

Downtown Riverfront Park Plaza Grand Opening, 11:30am-



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2pm, Downtown Riverfront Park, 555 Ferry St.

Rosie the Riveter Meeting, 12:30-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Group Healing Circle, 6-7:30pm, Everyday People Yoga, 352 W. 12th Ave.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Lunch & Learn Community Engagement Series, noon-1pm, ShelterCare Office, 499 W. 4th Ave,

Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25.

Markets

Used Book Sale, 12-6pm, Oregon Genealogical Library, 955 Oak Alley.

Nightlife

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Trivia, 7pm, The Barn Light, 924 Willamette.

Twisted Karaoke w/ DJ Saturn, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25.

Social Dance

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11am, Jesco Club, 340 Blair Blvd.

Teens

Learn Kawaii Cross Stitch, 4pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

4:05 A Nocturnal Comedy, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

No Script Society presents: Scriptless Stories to Tell in the Dark, 7:30pm, The Very Little Theatre, 2350 Hilyard St. FREE-\$15.

September 13
SATURDAY

Art/Craft

Mini Chain Community Paint Event, 10am-1pm, The Hybrid, 941 W. 3rd Ave.

Paint & Sip: Van Gogh's Sunflower, 3-5pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Paint & Sip: Moon Moth, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Benefits

Special Olympics Silent Auction, 4pm, Gratitude Brewing, 514 E. 8th Ave.

Comedy

Liz Glazer in Queerly Beloved, 7:30pm, Wildish Community Theater, 630 Main St. Spfd. \$25.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 8th Ave. & Oak St.

Spencer Creek Community Grower's Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Veneta's Downtown Farmers' Market, 10am-2pm, Veneta's Downtown Farmers' Market, 88267 Territorial Rd., Veneta.

Festival

Together We Are Enough: Punk Show Mental Health Benefit, noon-10pm, WJ Skatepark, Washington St. & Jefferson St.

Youth Farm Fest, 10am-2pm, FOOD for Lane County Youth Farm, 705 Flamingo Ave., Spfd.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St.

The Sound of Music (1965), 6:15pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Food/Drink

Oaktoberfest, 11am-11pm, Oakshire Public House, 207 Madison St.

Flappers & Fedoras: Jazzy Ladies 10th Anniversary Party, 6pm, Jazzy Ladies Cafe & Club, 560 Oak St.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Downtown Riverfront Park Plaza Grand Opening, 11:30am-2pm, Downtown Riverfront Park, 555 Ferry St.

Willakenzie Animal Clinic Expansion Open House, 2-6pm, Willakenzie Animal Clinic, 1745 Coburg Rd.

Health

Natural Hacks for Memory Support w/Yaakov Levine, FNTP, 11am-noon, Natural Grocers, 201 Coburg Rd.

OsteoStrong Open House, noon-4pm, OsteoStrong Spfd. 1462 I St., Spfd.

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Toddler Time, 3-5pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-9.

Lectures/Classes

Firearms Education & Shoot: All Ages, 9am-1pm, Eugene IWLA Shooting Range, 30930 Izaak Walton Rd.

Compost Workshop, 10am-noon, GrassRoots Garden, 1465 Coburg Rd.

Sound Advice, 10-11:30am, The Shedd, 868 High St.

Markets

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Fable Faire, 10am-5pm, Books w/ Pictures Eugene, 296 E. 5th Ave., ste. 224.

Used Book Sale, 10am-4pm, Oregon Genealogical Library, 955 Oak Alley. \$12.

Nightlife

Music Bingo, 6pm, Local Losers Lounge, 85944 Highway 99 S.

All Star Karaoke, 9pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Outdoors/Recreation

Living River Exploration Day, 8am-4pm, Green Island, End of Green Island Rd.

Car Show, 10am-2pm, Elks Lodge #357, 2470 W. 11th Ave. FREE-\$10.

Ridgeline to River Group Ride, 10:30am-noon, Ridgeline Montessori Public Charter School, 4500 W. Amazon Dr.

Social Dance

Swing Dance Party, 7-10:30pm, The Vet's Club, 1626 Willamette. \$15-20.

Spectator Sports

Football Watch Party Brunch: UO at Northwestern, 9am, The Bier Stein, 1591 Willamette.

Theater

4:05 A Nocturnal Comedy, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

No Script Society presents: Scriptless Stories to Tell in the Dark, 7:30pm, The Very Little Theatre, 2350 Hilyard St. FREE-\$15.

Pearls & Pasties: Audrey's Birthday Soirée, 8-10pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

The Muse Collective Cabaret: Gettin' Slizzard, 9pm, PLAY, 232 W. 5th Ave. \$5-10.

Kinky Chimera Cabaret, 10pm-2am, Wiley's Side Pocket Tavern, 846 W. 6th Ave. \$5.

September 14
SUNDAY

Art/Craft

Creativity Café, 1-3pm, The Hybrid, 941 W. 3rd Ave. \$10.

Paint & Sip: Autumn Tree, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Benefits

1st Annual Eugene Doggolympics, 10am-5pm, Alton Baker Park, 200 Day Island Rd.

Ferret Agility Trials, noon-4pm, Emerald Park, 1400 Lake Dr.

Lucky Paws Adoption Event, 1-4pm, PublicHouse, 418 A St., Spfd.

Bingo Benefiting Charity: Dala's Blue Angels, 3-5pm, Tallman

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Holiday Farm Fire: 5 Years of Recovery

On a golden September morning, with a faint smell of Flat Fire smoke hanging in the air, Jim and Jane Russell wait to greet a team from the Korea Forest Service at their Whitewater Ranch in Leaburg. They are eager to share what they've learned about replanting riparian forests after wildfires.

"This area is recovering so well," Jim Russell said. "Pure Water Partners did everything we would've wanted to – but we wouldn't have had the capacity to start until now."

This month marks the fifth anniversary of the Holiday Farm Fire, which burned more than 170,000 acres and devastated 25 miles of the McKenzie River – the sole source of drinking water for 200,000 people. To protect drinking water quality and support the community, EWEB and the PWP launched a determined and comprehensive recovery effort immediately after the fire.

As soon as the ground cooled, PWP installed containment measures to reduce erosion and catch hazardous materials. Thanks to relationships built through years of collaboration, the PWP moved quickly throughout the fire footprint to conduct burn surveys and develop plans to replant.

Over the past several years, PWP teams have assessed more than 300 properties, removed hazard trees and debris that could fuel future fires, and cleared thickets of invasive blackberry and scotch broom. They also planted more than one million native trees and shrubs to speed up the recovery of riparian areas.

"After the fire, we were overwhelmed. We had buildings to rebuild. We were working with insurance and replacing tractors. To have Pure Water Partners come in and take care of the riverfront was just a godsend," Jane Russell said.

EWEB and PWP efforts have become an international model of watershed and wildfire resiliency.

"The trust we built with both partner



Jim Russel holds a 2021 photo showing the burned riverfront and a red house that is nearly completely covered by regrowth five years post-fire.

organizations and the community was vital for working together in the wake of the disaster," said EWEB Environmental Specialist Nancy Toth. "Thanks to the time and effort we put into developing the collaborative PWP Program, we were able to rapidly deploy fire recovery and restoration strategies to mitigate some of the impacts of the Holiday Farm Fire."

What began as an emergency response has now transitioned back into long-term restoration and stewardship. The PWP will continue to work with landowners to restore and protect riparian forests, even as the intensive period of post-fire recovery efforts winds down. With the millions of plants establishing themselves, riverside regeneration is taking on a life on its own.

"We feel, tremendous responsibility living right by the river - especially growing crops here. We're all organic and we really try and take care of the river as best we can," said Jane Russell. "Restoring the river's greenbelt here is really important to us."

Major Milestones



1 Million+
Trees & shrubs planted

Trees improve water quality by filtering runoff, absorbing pesticides and other pollutants, reducing erosion and shading waterways.



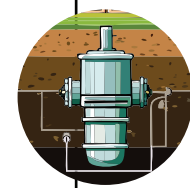
220
Landowners committed

More than 200 McKenzie Valley landowners signed watershed stewardship agreements to work with PWP to restore riparian habitats.



\$24.4 Million
Acquired

EWEB & partners have brought in more than \$24.4M to contribute to watershed protection efforts, thanks in part to leveraging funds from EWEB's Watershed Recovery Fee.



152
Septic systems repaired or replaced

EWEB, Lane County, Oregon DEQ, & Business Oregon have helped repair and replace dozens of McKenzie Valley septic systems to prevent future contamination.



Thousands
Of acres of invasive species removal

PWP and NW Youth Corps teams helped landowners fight off invasive species that would out-compete native plant recovery.

PURE WATER PARTNER (PWP) ORGANIZATIONS

PWP is a collaborative of private property owners, nonprofit organizations, and public agencies working together to maintain clean, healthy drinking water.

- Eugene Water & Electric Board
- McKenzie Watershed Council
- McKenzie River Trust
- The Freshwater Trust
- USDA Forest Service
- Upper Willamette Soil & Water Conservation District
- University of Oregon Institute for Policy and Engagement
- Metropolitan Wastewater Management Commission



Susan Fricke, Lara Colley, and MRT Restoration Project Manager John Trimble at Quartz Creek.



Quartz Creek: Setting the Stage for Floodplain Resiliency

The McKenzie Watershed Council (MWC), EWEB, McKenzie River Trust (MRT) and USDA Forest Service reached a major milestone this summer on a habitat restoration project that will benefit wildlife, improve water quality, and increase the watershed’s resiliency to floods and wildfires.

The 1.8 mile-long Quartz Creek Ecosystem Resilience Project is bringing new life to a degraded sub-watershed.

Roads and berms confined the creek to a single, eroded channel. This summer, the team raised the elevation of the creek bed, allowing water to spread out across the entire floodplain. The team also built logjam structures to capture debris and slow down water – especially during storms.

“These projects make our watershed more resilient because when we slow down the water, the sediment and contaminants drop out, making the water cleaner. A slower moving river with less sediment in the water is better for our communities, infrastructure, roads, power lines – everything down river.” said EWEB Water Resources Supervisor Susan Fricke.

Increasing the wetted area from a single channel to a multi-channeled flow across 275 acres will reduce water quality impacts from previous wildfires and mitigate future wildfires.

“When fires come through, they slow down or stop because of this amount of water and the higher humidity on the landscape,” Fricke said. “We’re also able to use these floodplain restoration projects as natural firebreaks for future wildfires.”

“We’re able to use these floodplain restoration projects as natural firebreaks for future wildfires.”

Similar floodplain restoration projects served to slow the 2021 Knoll Butte Fire and the 2023 Lookout Fire.

“We’re thinking about landscape-scale fire resiliency and firebreaks in a different way,” said Lara Colley, Quartz Creek Restoration Project Manager for the MWC.

For Colley, working on the Quartz Creek Project is personal. She lives in Vida and spent an agonizing two weeks wondering if her home survived the Holiday Farm Fire.

“With something like a fire, you feel powerless: ‘What can I do? How can I make things better?’” she said.

Initially, Colley’s work focused on helping the community recover through the Pure Water Partners. Colley mapped fire

damage, coordinated efforts to replant properties, and connected people in need of firewood to projects where trees were being removed to reduce fuels.

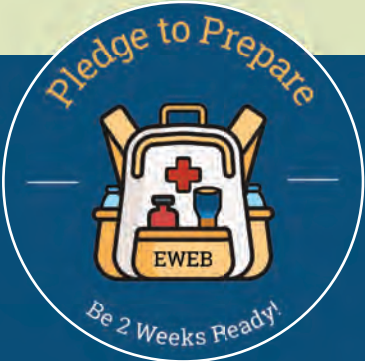
“It’s work I was doing before the fire, but now it feels different. We’re bringing the water table back up, planting vegetation, and creating resilience for the future. That feels really good.”

On one of the last days of “in-water” work at Quartz Creek, an excavator removed an earthen berm that held back water. Colley watched as the water rushed across the floodplain for the first time in decades.

“This is what we’ve been building toward all along,” she said. “Seeing where the water decides to go now that we’ve set the stage – that’s the real success.”

Looking ahead, the team hopes to see Chinook salmon spawning, beavers expanding their territory, and Quartz Creek itself reclaiming and reforming its floodplain.

“This is in my backyard,” Colley said. “Ten years from now, I can’t wait to see how it’s changed.”



Natural disaster survivors often share a similar story: they wished they had been more prepared. Getting prepared can feel overwhelming, but you don’t have to do it alone. Join EWEB’s 12-Step Pledge to Prepare program to get the support you need to **Be 2 Weeks Ready** for whatever challenge our community faces.





'REJOICE' Artwork by Yvonne Stubbs

SEPT. 12 Eugene artist Yvonne Stubbs chronicles discovering Indigenous heritage along with her Black family line with **Bloodlines: A Personal Journey Through Art, Memory and Heritage**. The collection of works — including paintings, ceramics, collage, fiber arts and mixed media — hangs at the Eugene City Hall Gallery through February. Stubbs tells *Eugene Weekly* she had no idea she had Indigenous ancestry in her family when she began the process, tracing parts of her family back to Oklahoma and the Freedmen of the Choctaw and Chickasaw nations. Freedmen were descendants of enslaved African Americans emancipated after the Civil War, some of whom had Indigenous ancestry. In the 1860s, treaties promised freedmen full citizenship within the Five Tribes — the Cherokee, Chickasaw, Choctaw, Creek/Muscogee and Seminole — some of which enslaved African-Americans both before and during the Civil War. Along with her art, *Bloodlines* features the documents through which Stubbs discovered this previously unknown chapter of her family history. Stubbs, a University of Oregon graduate in painting and sculpture, has lived and created art in Eugene for nearly 40 years. Through *Bloodlines*, she says she learned her grandmother and grandfather were born on an Oklahoma Chickasaw reservation. She was aware her family came to Oregon from Oklahoma via Missouri, but beyond that, the story was lost to history. As a young person, she says, “I asked my mother, well, where did we come from? I really didn’t know.” Through the work in the show, Stubbs says, “I’m trying to incorporate the African American and Native Americans together. I wanted to find a way to present it to the world because people don’t know that some Native American people owned African people, and sometimes they intermarried.” — *Will Kennedy*

Bloodlines: A Personal Journey Through Art, Memory and Heritage artist reception is 2 pm to 4 pm Friday, Sept. 12, at City Hall Gallery, 500 East 4th Avenue. Admission is free.

Brewing, 2055 Primrose St., Lebanon. \$2-5.

Special Olympics Silent Auction, 4pm, Gratitude Brewing, 514 E. 8th Ave.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Festival

Together We Are Enough: Punk Show Mental Health Benefit, noon-10pm, WJ Skatepark, Washington St. & Jefferson St.

Y's Welcoming Festival, 2-5pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

Film

Star Wars: Return of the Jedi (1983), 6pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

The Sound of Music (1965), 2:30pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Gatherings

Downtown Riverfront Park Plaza Grand Opening, 11:30-2pm, Downtown Riverfront Park, 555 Ferry St.

Kids/Family

Origami, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Lectures/Classes

On Tyranny: 20 Lessons from the 20th Century, 9:15-10:15am, First Christian Church, 1166 Oak St.

Literary Arts

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Markets

Freedom Market, noon-4pm, Graceful Acres Farm, 90035 Power Ln., Elmira.

Sunday Market, 11am, Sacred Connections Community Church, 810 W. 3rd Ave.

Outdoors/Recreation

Pedal the Planets, 10am, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$8-10.

Original Goat Yoga Experience, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

Social Dance

Bachata Fusion Social Dance & Drop-in Lessons, 6pm, Xcape Dance Academy, 1416 W. 7th Ave. \$10-15.

The Merry Lanesters, 11:15am, 118 Merry Lane.

Spiritual

Access More of the Real You, 10am-noon, Shizen Sanctuary, 1354 W. 16th Ave.

On Religious Persecution, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

Sunday Morning Soul Connection, 9:45-11am, Hilyard Community Ctr., 2580 Hilyard St.

Theater

4:05 A Nocturnal Comedy, 2-4:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

A Glorious Thing: A Pirates of Penzance Afternoon Fling w/ Eugene Opera, 2-4pm, The Ninkasi Better Living Room, 155 Blair Blvd. \$75.

No Script Society presents: Scriptless Stories to Tell in the



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SEPT. 7-OCT. 1 Bradley Cook knows a thing or two about album covers, having photographed the album cover for Buddy Guy's *Born to Play Guitar*, which won the Grammy Award for best blues album in 2016. Now, Cook is working on his passion project honoring the covers that became the faces of popular culture. At Dot Dotson's Photo Finishing, his exhibit **Covers: Celebrating the Lost Art of Album Photography**, Cook and lighting director Bob Williams (who Cook deems "the father of lighting") have recreated six of rock's most famous album covers. These include both Fleetwood Mac's eponymous album and *Rumours*; The Eurythmics' *Touch* and Joe Jackson's *Body and Soul*. Cook says he recreated the covers as accurately as he possibly could, only utilizing technology for each photo that would have been available at the time. Shooting each recreation with 50mm film, Cook says that he had to be "a MacGyver and a photographer all at the same time." An example of this was on the album for their recreation of Steely Dan's 1977 album *Aja*, where he used a funnel and a 4-foot-long piece of 3/4 inch irrigation pipe to get the dot of light just right on the model. That being said, "little mistakes were made in each one, and it's fun to catch them." He says that the way he has been able to avoid copyright trouble for his exhibit is by not selling or collecting profit from any of the photos. "If we were putting these up for sale, oh my God I'd be bankrupt," he says. He says with online music streaming, the appreciation for album cover's beauty and art has been lost. "When you remove the artist from the equation, it feels like something's missing." — Savannah Brown

Covers: Celebrating the Lost Art of Album Photography, is on display 10 am to 5:30 pm Monday through Friday, and 10 am to 2 pm on Saturday through Oct. 2 at Dot Dotson's Photo Finishing, 1668 Willamette Street.

Dark, 2pm, The Very Little Theatre, 2350 Hilyard St. FREE-\$15.

The Play of Krishna: A Kirtan & Theater Experience, 2-4pm, Everyday People Yoga, 352 W. 12th Ave.

September 15 MONDAY

Benefits

Special Olympics Silent Auction, 4pm, Gratitude Brewing, 514 E. 8th Ave.

Oakshire Inspires Benefit, 5-8pm, Oakshire Commons, 416 Main St., Spfd.

Bingo for Lane County Diaper Bank, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Civics

City Council Public Hearing 5:30pm, City Hall, 500 E. 4th Ave. or visit Eugene-or.gov for link.

Gatherings

OLLI-UO Fall Expo, 10:30am-noon, UO Baker Downtown Ctr., 975 High St.

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Death Cafe, 6:30-8pm, Shelton McMurphy Johnson House, 303 Willamette.

Women's Choral Society Registration & Rehearsal, 6:30-9pm, UO School of Music Rm. 163, 971 E. 18th Ave.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, Coldfire

Brewing Company, 263 Mill St. \$3.

Quality Trivia, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia Mondays w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Monday Night Trivia, 7pm, PLAY, 232 W. 5th St.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

Yoga in the Park: Meditation & Vinyasa, 6-7pm, Washington Park, 2025 Washington St.

Spiritual

Higher Self Meditation, 9-9:30am, Online, visit SpiritualArts.org for more information.



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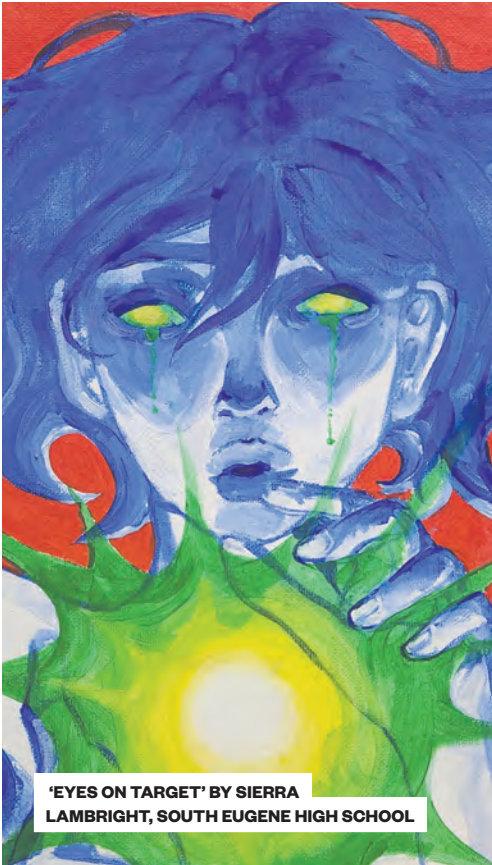
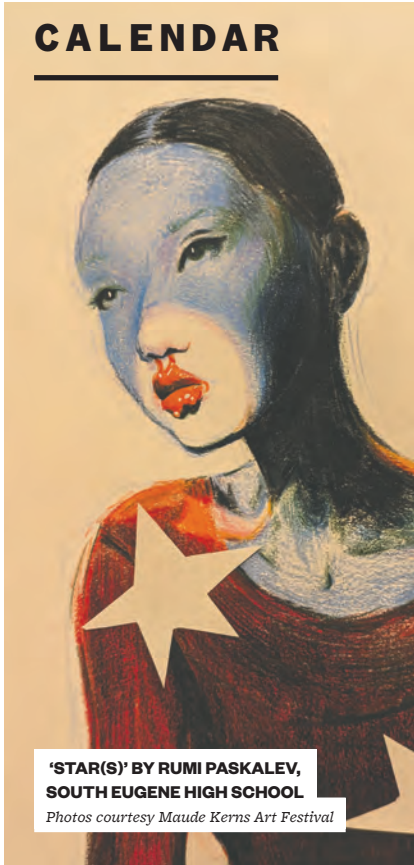


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September 16 TUESDAY

Art/Craft

Marbleize Paper, 6:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Benefits

Special Olympics Silent Auction, 4pm, Gratitude Brewing, 514 E. 8th Ave.

Gatherings

Learn ab. Psilocybin for Healing, 5:30-6:30pm, Online, visit EpicHealingEugene.com for link.

In Accord Community Choir, 7-9pm, Wellsprings Friends School, 3590 W. 18th Ave.

Metal Detecting Club Meeting, 7-9pm, Eugene Elks Lodge, 2470 W. 11th Ave.

Kids/Family

Baby Storytime, 9:45am, Downtown Eugene Public Library.

Tweens: Free Period, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 2-3pm, Downtown Eugene Public Library.

Tuesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C, \$8.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Willamette Writers: Prompt Party, 6pm, Downtown Eugene Public Library.

OCTOBER 3 It's partly a show to spotlight teen artists, most of whom have never had their art work shown in a professional gallery setting. But the 26th annual **Mayor's Teen Art Show** this year is sharing the focus at Maude Kerns Art Center with the annual Whiteaker Printmakers **Emerald Print Exchange** exhibit. Visual art lovers should be in for a treat with both exhibitions. The Mayor's Teen Art Show features artwork by 34 teen artists from 12 area schools in the Main Gallery. It was juried by Thurston High School art educator Perry Joseph, artist and Maude Kerns instructor Steve Steinaway and past Mayor's Teen Art Show award winner Moth S, who is also a new instructor at Maude Kerns Art Center. The works are from a wide array of mediums, from acrylic and oil, to textile and assemblage pieces. The Emerald Print Exchange showcases 161 unique, hand-pulled prints by artists from six countries and 28 states in the Art Center's Salon Gallery. Both shows are on view through Oct. 3. — *Dan Buckwalter*

The 26th annual Mayor's Teen Art Show and the Whiteaker Printmakers Emerald Print Exchange exhibit runs through Oct. 3 at Maude Kerns Art Center, 1910 East 15th Avenue. The awards ceremony for the art show with Eugene Mayor Kaarin Knudson is 5 pm to 7 pm Friday, Sept. 12, at Maude Kerns. The opening reception for Emerald Print Exchange is 6 pm to 7 pm Friday, Sept. 12, also at Maude Kerns. Exhibited prints will be auctioned for purchase online at WhitPrint.com in an online reverse auction fundraiser, which begins Sept. 12. Gallery hours at Maude Kerns are 10 am to 5:30 pm Monday through Friday, and noon to 4 pm Saturday. Free.

Nobel Peace Park Community Festival
Sunday, Sept. 21 • 12-4 pm

Enjoy a Festive Day of FREE Family Fun!

Join us for the 2025 Nobel Peace Park Community Festival on Sept. 21, in celebration of the International Day of Peace! This is a FREE event for all, a fun and inspiring day filled with live performances, arts and crafts, games, food trucks, awards, special guests, and a community mural project. The setting is Eugene's beautiful Nobel Peace Park, just inside the entrance to Alton Baker Park at 100 Day Island Road. We hope to see you Sept. 21!

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Markets

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion, 8th Ave. & Oak St.

Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge ste. 357, 2470 W. 11th Ave. \$5.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo Tuesdays w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th St. \$1.

Trivia Tuesday, 7pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$5-15.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

Teens

D&D for Beginners, 5pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

September 17
WEDNESDAY

Art/Craft

Knit & Crochet Circle, 6pm, Downtown Eugene Public Library.

Wednesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8.

Benefits

Eugene Disc Golf Club Junior Grant Fund, 4-9:30pm, Oakshire, 207 Madison St.

Special Olympics Silent Auction, 4pm, Gratitude Brewing, 514 E. 8th Ave.

Oakshire Inspires Benefit, 5-8pm, Oakshire Public House, 207 Madison St.

Civics

City Council Wk. Session, noon, Online, visit Eugene-or.gov for link.

Comedy

Open Mic, 7:30pm, The Hybrid, 941 W. 3rd Ave. \$5.

Film

Moviegroup: The Gods Must Be Crazy (1980), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Star Wars: Return of the Jedi (1983), 7pm, Whiteside The-

atre, 361 SW Madison Ave., Corvallis. \$8-10.

The Sound of Music (1965), 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Food/Drink

Picnic at the Pavilion, 11:30am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Gatherings

Bike Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

Men's Stick Talking Circle, 7-9pm, Stargate Lotus Room, 1374 Willamette.

Kids/Family

Toddler Storytime, 9:45am & 10:30am Downtown Eugene Public Library.

Make Nature Prints, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Windfall Reading Series: Mary Rechner & Miriam Gershow, 6-7:30pm, Downtown Eugene Public Library.

Nightlife

Quality Trivia w/ Rob & Lorraine, 5-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave.

Cat Bingo Night, 5:30-7pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd. \$25.

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Karaoke Night, 8-11pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Trivia w/ Thomas Hiura, 8-10pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette., 2nd fl. \$7-10.

Teens

Make Manga & Comics, 4:30pm, Downtown Eugene Public Library.

September 18
THURSDAY

Benefits

Great Hour of Caring Fundraiser Breakfast, 8-9am, Venue 252, 252 Lawrence St. \$50-350.

Special Olympics Silent Auction, 4pm, Gratitude Brewing, 514 E. 8th Ave.

Festival

Pepper Fest, 5-9pm, Farmers Market Pavillion, 85 E. 8th Ave.

Food/Drink

Holistic Way of Life: Intro to Herbalism & Ayurveda, 5:30-7pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. \$30-40.

Thursday Night Tasting: Sunriver Brewing, 5pm, PLAY, 232 W. 5th Ave.

Thursday Tastings, 5-7pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Casino Royale, 2-4pm, Sheldon Oaks Retirement, 2525 Cal Young Rd.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Visionary Oregon, 5:30-7pm, The Shedd Institute, 285 E. Broadway, \$15.

Markets

Thursday Night Markets, 5-9pm, Farmers Market Pavilion, 85 E. 8th Ave.

Nightlife

Speed Friending, 6:30-8:30pm, Whirled Pies Downtown, 199 W. 8th Ave. \$15-20.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke, 8:30-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for link.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.



Illustration by Jade Wilkerson

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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Music Listings

THURSDAY SEPT. 11

BEERGARDEN Pitchwood (folk rock) — 7pm.
LUCKEY'S CLUB Funk Night Eugene — 9pm.
KESEY SQUARE Daydream Derby (semi-acoustic covers) — noon.
MAC'S RESTAURANT & NIGHTCLUB The Blu Aces (blues) — 7pm. \$9
OAKSHIRE COMMONS Live Music — 6pm.
OAKSHIRE PUBLIC HOUSE Live Music — 6pm.
PLAY Records w/ DJ Jon Smith — 8pm.
SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.
TERRITORIAL VINEYARDS & WINE COMPANY Gerry Rempel Trio (jazz) — 6pm.

FRIDAY SEPT. 12

DROP BEAR BREWERY Parker Galactic (cosmic Americana) — 7pm.
EUGENE SCIENCE CTR. Friday Laser Shows — 6pm. \$7.50
HULT CTR. Eugene Symphony (the music of Journey) — 7:30pm.
KESEY SQUARE Artistic Encounters w/ Moulin Groove (gypsy blues) — noon.
MAC'S RESTAURANT & NIGHTCLUB The Hank Shreve Band (blues) — 7pm. \$9
MCDONALD THEATRE Ever-clear (alt rock) — 8pm. \$45-225
OAKSHIRE PUBLIC HOUSE Live Music — 6pm.
PLAY EUGENE Soul Sessions w/ Suz & Undermind (DJ) — 8pm.
PUBLICHOUSE Belltower (Americana) — 7:30pm.
SARVER WINERY Inner Limits (blues) — 5:30pm.
TERRITORIAL VINEYARDS & WINE COMPANY The Miller Brothers (classic rock) — 6pm.
THE EMBERS Daddy Rabbit (50s covers) — 8pm.
VIKING BREWING Corwin Bolt & The Wingnuts (bluegrass) — 5pm.
VIKING BREWING Bake Club (bluegrass) — 7pm.

SATURDAY SEPT. 13

BEERGARDEN Bootleg Rose (Americana) — 7:30pm.
DROP BEAR BREWERY Jazz Symbiosis — 7pm.
FIRST CHRISTIAN CHURCH Art of the Protest Song — 7pm.
GRATITUDE BREWING Still Thinking (Americana) — 7:30pm.
MAC'S RESTAURANT & NIGHTCLUB Brian James & The Revival (blues) — 7pm. \$9
OAKSHIRE COMMONS Live Music — 6pm.
OAKSHIRE PUBLIC HOUSE Live Music — 6pm.
SARVER WINERY Hank Shreve Band (blues) — 3pm.
SUMMERFIELD VINEYARDS Live Music — 6pm.
TALLMAN BREWING Tom Mask — 6pm.
TERRITORIAL VINEYARDS & WINE COMPANY Dubious Rubes (Americana) — 6pm.
THE CUTHBERT AMPHITHEATER Thievery Corporation ft. Polish Ambassador & High Step Society (EDM) — 6:15pm. \$45
THE EMBERS Daddy Rabbit ('50s covers) — 8pm.

SUNDAY SEPT. 14

BOY SCOUTS HEADQUARTERS Survivors (classic rock) — 11am.
EVEN STEVEN'S EastSide Sunday Jam (horns) — 5pm.
GRATITUDE BREWING Open Mic — 4pm.
MASONIC CEMETERY Oregon Bach Collegium — 2pm.
PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.
SAM BOND'S GARAGE Sunday Irish Jam — 4pm.

MONDAY SEPT. 15

BEERGARDEN Bluegrass Jam & Game Night — 6pm.
HAPPY HOURS Open Mic — 8pm.

TUESDAY SEPT. 16

CUTHBERT AMPHITHEATER Jon Batiste (jazz) — 6:30pm.
MAC'S RESTAURANT & NIGHTCLUB Rooster's Blues Jam — 6pm.
WEDNESDAY SEPT. 17
MAC'S RESTAURANT & NIGHTCLUB Foxglove (funk) — 7pm. \$9
MULLIGAN'S PUB Open Mic — 8:30pm.
THE SHEDD Big Bad Voodoo Daddy (swing) — 7:30pm. \$38-56
TWISTED DUCK Wednesday Night Blues Jam — 7pm.

THURSDAY SEPT. 18

BEERGARDEN Possible Human Origins (acoustic) — 7pm.
FARMERS MARKET PAVILION BendretheGiant (jazz) — 6pm.
LUCKEY'S CLUB Funk Night Eugene — 9pm.
MAC'S RESTAURANT & NIGHTCLUB 70's & 80's Dance Party w/ DJ Jon "Supa J" Smith — 8pm. \$9
OAKSHIRE COMMONS Live Music — 6pm.
OAKSHIRE PUBLIC HOUSE Live Music — 6pm.
PLAY Records w/ DJ F Minus — 8pm.
SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.
TERRITORIAL VINEYARDS & WINE COMPANY Steve Ariola & The Willin' (blues) — 6pm.
THE HYBRID True North Duo (Americana) — 7:30pm. \$18-20



Illustration by Jade Wilkerson



JON BATISTE
Photo by Jen Rosenstein

SEPT. 16

On Sept. 16, 22-time Grammy nominated musician **Jon Batiste** performs his *Big Money* tour for one of the last shows of the Cuthbert Amphitheater's 2025 Summer Concert Series. Many know Batiste as Stephen Colbert's bandleader from 2015-2022. Others may know who he is because he co-composed the music for Disney's animated jazz musical *Soul* (2020). An entirely different demographic probably recognizes his name because he performed the National Anthem at the 2025 Super Bowl. But if you really like music, you know that Batiste is a mystifying genre-bending prodigy who has dabbled with practically every type of music under the sun. His show, he tells *Eugene Weekly*, is "built on the concept of a circus tent." It is a "circus of love," if you will. PDX Jazz, a nonprofit out of Portland that presents jazz performances and education throughout the Pacific Northwest, is presenting and accompanying Batiste, with \$3 from every ticket sale going to support their efforts. Batiste tells *EW* that "I've had the great pleasure of going to different shows with [PDX Jazz] already." He says that most of their performances together have "ended literally with the band marching through the audience, playing together even up into the parking lot, and it just becomes this procession of music and celebration." He says the setlist consists of music that "inspired me, and it goes through all different generations of music, from Chuck Berry to Tupac. It's just a celebration of life and joy." — Savannah Brown

PDX Jazz presents Jon Batiste at 6:30 pm on Tuesday, Sept. 16, at Cuthbert Amphitheater, 601 Day Island Road. Doors 5 pm. Tickets start at \$88 in advance or \$93 day of show, and are available at TheCuthbert.com or at the door. \$3 from every ticket sale will support PDX Jazz. Read the full interview with Jon Batiste at EugeneWeekly.com.

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MUSIC

RAD COMMUNITIES HAVE FREE PUNK FESTIVALS



AT THE VIGIL, SKUTCH STRIMPLE, FATHER OF SILAS STRIMPLE, READS THE NAMES OF YOUTHS LOST TO SUICIDE OR ADDICTION.

Photo by Cordelia Celeste @Transnuisance

Radical Alternative Development hosts the fourth Mental Health and Suicide Prevention Music Festival

BY SAMANTHA SOBEL

Together We Are Enough is a two-day punk festival featuring more than 20 bands performing free at Washington Jefferson Skatepark, aiming to provide resources for at-risk youth and connect them with the appropriate service providers to meet their individual needs.

Radical Alternative Development (RAD) — a local nonprofit determined to create safe spaces for all ages, genders and races

with a focus on mental health and suicide prevention — hosts the mental health and suicide prevention fest Saturday, Sept. 13, and Sunday, Sept. 14.

BriJit Jenkins, RAD founder and member of the band Rot//Woven, says, “A lot of people just don’t have the support system that they need. We try to provide that for the youth.”

She adds, “A lot of people who are low income live in poverty, and that’s the reason why people have addiction issues or mental health problems, because they don’t have access. That’s why everything is 100 percent free.”

Jenkins says she applied multiple years in a row to get the festival at the skatepark, but wasn’t approved until suicide rates, overdoses and mental health crises in Lane County started rapidly increasing during the pandemic. One of the nonprofit’s key initiatives is to incorporate music and the arts into accessible events, connecting people in need with creative outlets through the power of music.

RAD does this by connecting with similar nonprofits to throw events, creating safe spaces for punk and social justice movements to thrive. From benefits to resource fairs, RAD’s intention “is to build community and to focus on purpose and people’s lives, and feeling a sense of belonging,” Jenkins says.

Saturday features a skateboarding competition and a nonprofit resource fair where booths will hand out Narcan, harm reduction and sex education resources, while giving kids a place to enjoy themselves.

Some key local nonprofits participating yearly include Community Outreach through Radical Empowerment (CORE), Sexual Assault Support Services, Ben Moody Foundation, Youth Era and Black Thistle Street Aid. After the resource tabling from noon to 1 pm, the skateboarding competition starts.

“We all work in the field, but we’re also in recovery ourselves, and we’ve grown up in the punk rock scene and skateboard-ing community, so we want to create the community that we needed when we were kids,” Jenkins says.

Sargent Pitviper, a youth band supported and funded by RAD, kicks the festival off with punk at 3 pm. Throughout the evening, nine other bands will perform, including Root_Dir, a band created by the board of directors for RAD, and Rot//Woven, a three-piece anarcho crust punk band native to Eugene.

At 8:15 pm, Rot//Woven plays throughout a candlelight vigil, where families will come on stage and individually read the names of their loved ones lost to suicide. Some of the names include Ben Moody and Silas Strimple, two teens who frequently spent time at Washington Jefferson Skatepark. Jenkins’ mother, Jeannene Honnert, and father, Patrick McNicholas, will be mentioned as well.

“We believe that a community that grieves together can heal together,” Jenkins says.

Haggus, a popular mincecore band within the underground metal scene, has toured throughout the U.S., Europe and

South America. They headline at 9:45 pm, ending the first night.

Sunday features an artist market and 11 more bands.

Vendors don’t have to pay to sell their goods at the market, allowing small and struggling artists who otherwise couldn’t display their work to gain exposure, Jenkins says. “We are an anti-capitalist community-building project, so we don’t have a stipulation for people to participate. That’s why it does make an impact because there’s no fine print. Just show up, participate any way you want, be who you are and we’re gonna validate and support that.”

Chemical Restraints, a band named after the drugs commonly used to control aggressive behavior and formed in Lane County Behavioral Health mental health clinic, opens the second day at 2 pm. They have performed at local benefits and were requested by RAD staff for the event. Triangle Fire, a punk band from Athens, Georgia and Murfreesboro, Tennessee, is the headliner and closes the second night at 9:30 pm. They call their music “pizza punk with extra thick crust,” and are known for their chaotic, female-fronted punk, touring throughout the country. Both days will have free food throughout the festival.

The nonprofit conducts DIY fundraising throughout the year, applying for grants through the city of Eugene and hosting dozens of low-cost events to cover its expenses. RAD officially became a nonprofit in December 2024, shortly before its funding was completely severed, following President Donald Trump’s inauguration in January 2025.

“People have a misconception because we’re a nonprofit that it’s our job, but we are just like anybody else; we have to work full-time,” Jenkins says. “It’s our life’s work, it’s our passion, so it’s not something we get paid for at all.” She adds that RAD was founded on the belief that every individual has the potential to make a significant impact in the community.

Together We Are Enough, a two-day punk and mental health festival, is free at Washington Jefferson Skatepark, Sept. 13 and 14. For more information, visit RadEugene.org online and [Rad.eugene.oregon](https://www.instagram.com/rad.eugene) on Instagram.

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GARDENING



**ADULT EMERALD ASH BORER
WITH A COIN FOR SIZE.**
Photo credit Eric R. Day, Virginia
Poly and State University

THE GARDEN PALETTE

INFAMOUS EMERALD ASH BORER

*Now in Oregon, the
invasive insect poses a
threat to the trees
providing shade, soil
retention and more*

BY ALBY THOUMSIN

In 2002 in Michigan, many ash (*Fraxinus* sp.) trees started to show obvious signs of decline, and after careful inspections, arborists and biologists soon discovered a pest unknown to the U.S. as the emerald ash borer (*Agrilus planipennis*). The origin of the introduction of the insect on this continent was very likely shipping wood crates infested with larvae and pupae that hatched and dispersed in the state.

The adult insects emerge newly hatched from pupae in late spring and summer and then look for ash trees to lay their eggs inside crevices of the bark. The larvae emerge and feed on the phloem of the tree, disrupting the flow of water and nutrients, leading to eventual death.

In Michigan, within a few years, millions of ash trees died and had to be removed. The pest quickly spread to surrounding states, creating havoc and changing landscapes dramatically.

Ash trees are a major asset in urban areas since they tolerate poorly drained soils and, up to the arrival of emerald ash borer, had no major problems. There are no American or European species of ashes that are immune, and the effects have been disastrous.

The presence of ash trees in wetlands and swampy areas provide many benefits from shade relief for water sources, habitat, soil retention and improvement, excellent wood qualities and medicine for Indigenous communities and financial assets for land owners and municipalities.

The emerald ash borer jumped to Boulder, Colorado, in 2013, where it was suddenly found and where the local urban forestry department tried to eradicate it without success. Such a leap from the Midwest to the Rocky Mountains couldn't have occurred so fast without the intervention of humans, since there is no continuous population of ash trees between the two regions where the insects could have traveled and reproduced.

This is what has likely been the cause of the emerald ash borer population found in summer 2022 in Forest Grove, just southwest of Portland; somehow, wood with larvae inside traveled to our state and has established itself in the area.

An Oregon Department of Forestry biologist found another population in Silverton in 2024 and, from his observations, estimated that the population was established earlier than the one in Forest Grove.

Urban foresters, foresters and arborists who already were on the lookout for the pest are now on high alert, starting with the city of Portland.

The trick is accurate identification before "crying wolf." Two Oregon look-alikes are often mistaken for emerald ash borers: the golden buprestid and the Western cedar borer, both closely related to the emerald ash borer but much larger. The latter is between 3/8 and 1/2 inch long and has a narrow, shiny, metallic green body with two large black eyes.

Here are the signs to look for: bark splitting with S-shape galleries seen underneath; obvious die-back in the crown; sloughing off the bark from woodpecker activities in search of the larvae to feed on; production of many epicormic branches (water sprouts) in lower levels of the crown, down to the base; and D-shaped 1/8-inch exit holes in the bark.

By removing the bark, you might even find a few larvae; they are white with triangular segments and measure about 1 inch in length.

The trees can be preventatively treated with micro injections with good results, ideally before the trees have been attacked since they need healthy and sufficient foliage mass to do the intake of the insecticide and protect themselves. Injections are done every other year, but treatment needs to be realistic since it is virtually impossible to treat every single ash tree. Many *will* die before the emerald ash borer starts to plateau and slowly reduces its population.

Municipalities and home owners with many trees will have to be strategic in their approach to treatment. Applications of insecticide are often controversial, even if the treatment via micro-injections has minor effects on the environment. On the flip side, the loss of millions of trees in Oregon will be devastating. You will want to call an International Society of Arboriculture certified arborist who either received proper training on the identification of the pest or is at least aware of its presence in Oregon.

For more information, contact the Oregon Department of Forestry or visit OregonEAB.com. Suspected emerald ash borer sightings should be reported at OregonInvasivesHotline.org, and you can find a local ISA certified arborist at TreesAreGood.org.

The Garden Palette is Kim Kelly, Cynthia Doak, John Fischer, Rachel Foster and Alby Thoumsin. Have a question for the writers? Gardening@EugeneWeekly.com

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Comedy Central

Eugene’s second full-time comedy club, Lexy’s, opens in early 2026

BY WILL KENNEDY

Lexis Shardé has a lot going on: She hosts several pop-up stand-up comedy shows at different venues in Eugene each month, performs with her Eugene-based improv troupe, Weird Kids at Recess, and tours as a stand-up comedian around the West Coast. Add to that her day job in real estate, and now Shardé is starting Lexy’s Comedy Club on River Road in Eugene. Of her busy schedule, Shardé reassures *Eugene Weekly*, “I sleep!” Lexy’s is the second venue solely dedicated to comedy in Eugene, and the rare spot in Oregon outside Portland that strictly hosts comedy, both improv and standup. Lexy’s will host touring comedians as well as comedians from Eugene and the Pacific Northwest. Eugene’s first comedy club, Olsen Run Comedy Club & Lounge, opened

in 2023. Shardé says she’s encouraged by its success, and her timeline to open is early in 2026. Setting Lexy’s apart, Shardé says, is an educational component to her plan. She’s taught stand-up comedy classes at places like Oregon Contemporary Theatre in downtown Eugene, and will use Lexy’s as a space for youth and adults to take classes and workshops in the afternoon



LEXIS SHARDÉ
Photo by M5N5D Photography

and early evenings before shows. After school, Shardé says, Lexy’s will be a hangout spot for kids interested in comedy, “where they can do improv workshops, play games and interact. And then we turn the room to get ready for the first show of the night.” Hayward’s Kitchen, currently a food truck and catering service based in Springfield, will provide food and drink for the new club, which has a capacity of 75. One day, Shardé hopes to expand into other areas of the building where Lexy’s is located, creating something like a co-working space for creatives, where creators can record podcasts or make TikTok posts and Instagram Reels and other social media content to promote themselves and their craft. Once established, Shardé says she also intends to franchise the concept to other cities. Eugene standup and former *Eugene Weekly* Best of Eugene Best Comedian winner Seth Milstein supports more spaces for comedy in the area, and says that Lexy’s promises a completely new way for the comedy scene to connect with the public. “Using comedy as a way to educate and socialize can be a positive way to engage young people,” Milstein says.

“I’m optimistic about how this new space will help build and connect locals to our comedy community.” Shardé was born in Eugene, and after graduating from the University of Oregon, lived in Los Angeles and Phoenix, where she started doing comedy, first improv and then later standup. While in L.A., she studied sketch writing and standup at Upright Citizens Brigade, a world-renowned comedy troupe and training center founded in part by Amy Poehler, where comedians and comedic actors like Aubrey Plaza, Bowen Yang and Ilana Glazer performed and studied. Through Lexy’s, Shardé currently hosts well-attended pop-up shows featuring local, regional and touring comics at places like Gratitude Brewing, Arable Brewing, Fathoms Bar near the UO campus and Cowfish in downtown Eugene. Once her brick-and-mortar spot opens, she says she’ll likely continue producing these shows in other venues to build awareness of her brand. These performances often have themes. *Comic, Interrupted*, for example, is a recurring open mic where audience members tip the comics for a chance to heckle them, letting the comedians practice their response. “With what’s going on in the world, people need this,” Shardé says of the live comedy boom in Eugene and elsewhere. “That’s why I strive to do this. People need healing.” With a tentative timeline to open in January 2026, Lexy’s Comedy Club is at 2747 River Road. For more information about the club and for a schedule of Lexy’s pop-up events, go to LexysComedyClub.com.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Gregory Scott Tatman, Deceased. Case No. 25PB07571. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication for this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on September 11th, 2025. Judith Ann Tatman, Personal Representative.

IN THE JUVENILE COURT OF COVINGTON COUNTY, ALABAMA IN THE MATTER OF: A.C. DOB: 10/22/2015, CASE NO.: JU-2017-98.04 DHR NO: 38583. NOTICE OF PETITION FOR TERMINATION OF PARENTAL RIGHTS TO: M.C., mother of A.C. a minor child born on October 22, 2015. Notice is hereby given that a petition has been filed by the Alabama Department of Human Resources in Covington County seeking to terminate your parental rights to A. C. You are required to file an answer with the Clerk of Court and the Petitioner's attorney, Rod Sylvester, P. O. Box 1054, Andalusia, Alabama 36420, within fourteen (14) days after the last publication of this notice or a judgment will be entered against you. A hearing has been set in this Court for the 5th day of November, 2025, at 1:30 p.m. in the Covington County Juvenile Court, 1K North Court Square, Andalusia, Alabama 36420, at which time you may appear and contest the same, if you so choose. Amy W. Jones Circuit Clerk

IN THE JUVENILE COURT OF COVINGTON COUNTY, ALABAMA IN THE MATTER OF: L.C. DOB: 06/07/2013 CASE NO.: JU-2017-97.04 DHR NO: 38583. NOTICE OF PETITION FOR TERMINATION OF PARENTAL RIGHTS TO: M.C., mother of L.C. a minor child born on June 7, 2013. Notice is hereby given that a petition has been filed by the Alabama Department of Human Resources in Covington County seeking to terminate your parental rights to L. C. You are required to file an answer with the Clerk of Court and the Petitioner's attorney, Rod Sylvester, P. O. Box 1054, Andalusia, Alabama 36420, within fourteen (14) days after the last publication of this notice or a judgment will be entered against you. A hearing has been set in this Court for the 5 day of November, 2025, at 1:30 p.m. in the

Covington County Juvenile Court, 1K North Court Square, Andalusia, Alabama 36420, at which time you may appear and contest the same, if you so choose. Amy W. Jones Circuit Clerk

LEGAL NOTICE Unclaimed Property -Lane County Parole and Probation. Lane County Parole and Probation currently holds unclaimed property resulting from individuals taken into custody who failed to retrieve their personal belongings. The following items remain unclaimed: Pocket/folding knives, Max Fuser, bookbag with contents, backpack with contents, Geekvape, Vape pen. Pursuant to applicable regulations, individuals who believe they may have a rightful claim to any of the listed property must submit a formal claim within 30 days of the publication of this notice. To submit a claim visit: Lane County Parole and Probation, 2699 Roosevelt Blvd, Ste A, Eugene, OR 97401 After 30 days, any unclaimed property will be deemed abandoned and subject to lawful disposal, including destruction. Dated: August 21st, 2025

NOTICE TO INTERESTED PERSONS: B.R.B. v. LUCAS JAMES SWEENEY, LANE COUNTY CIRCUIT COURT CASE NO. 24SK00312. NOTICE IS HEREBY GIVEN that a remote hearing is scheduled for September 17, 2025 at 11:00 a.m. in the matter. A permanent order may be entered against an interested party that fails to attend. Parties should contact the court for more information.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Robert J. Borgaard, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 25PB07120. Mark Borgaard has been appointed as the Personal Representative of the Decedent.

All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is September 11th, 2025. Claims shall be presented to the Personal Representative at this address: c/o Sean D. Kelly, Sean Kelly PC, 30 N. 5th Street or P.O. Box 725, Cottage Grove, OR 97424, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the Personal Representative, or their attorney, Sean D. Kelly, whose address is listed above, and whose telephone number is (541) 942-2453.

University of Oregon - Friendly Hall Bid Package 03 D Select Demolition, Concrete, Shotcrete, Reinforcement, Select Steel Supply and Install, Below Grade Waterproofing, Foundation Excavation, and Survey. Eugene, OR. Bid Due Date: September 24th, 2025, at 2:00 PM. UO Friendly Hall includes deferred maintenance (MEP), seismic safety and historic preservation upgrades; interior renovation; building addition; and site modifications to an existing building on the University of Oregon-Eugene Campus, originally built in 1893. Scopes not bid as part of Bid Package 02 will be bid at subsequent times in 2025. The project is located at 1161 East 13th Avenue, Eugene, OR 97403. Start of Construction: September 2025 Substantial Completion: November 2027. BOLI Commercial Prevailing wage rates, participation and workforce training are required on this project. The goal for this project is to achieve DBE participation rate of 15%. The goal for this project is to achieve LEED Gold. For bid documents, visit Bremik.com/planroom

SAVAGE Love

Long and Short

BY DAN SAVAGE

I'm an early 40s lesbian in the Vegas area, and I'm sorry to report that not all lesbians have gotten the memo that oral comes standard. I have faced this issue since I began dating. I've met many women who require creativity and persistence to come — and you know what? It's my pleasure. I'm not just willing, I'm enthusiastic about doing whatever they need to get off. But when it comes time to reciprocate, there are too many women who don't rise to the challenge.

I was with my last ex for seven years. She was hot but not generous in bed. She was emotionally distant. I just didn't feel wanted. It was a frustrating seven years, but much of that happened over the pandemic when it was hard to separate. And then when we did, she said it was because she'd realized she wasn't attracted to women after all, and in fact had fallen for a man. Well, that explained a few things. I was devastated and didn't date again for three years.

But recently, I stepped back into the dating game and met a wonder-

ful woman. We share a love of horror movies, she's easy to talk to, we have the same sense of humor, and she does things that make me feel cherished. It's honestly refreshing. We were dating around a month when things got physical. But I'm sad — no, angry — to report that it's the same problem all over again. This woman needs persistent effort, and it's my pleasure to provide it, but when it comes time for her to return the favor, she isn't up to the task. After a few minutes, she is done. We've had several discussions about preferences and what our bodies need for an orgasm to happen. She knows that manual stimulation takes forever to get me off, but oral sex has always been a reliable and efficient way to get me off. Except it's just not happening. And I don't just mean oral. I mean she was not enthusiastic about making me come once after I'd gotten her off multiple times. She begins cuddling me and seems to not give it a thought.

Despite everything else that's so wonderful about this woman, after the same thing happened again tonight, I suddenly feel ready to kick her to the curb. Would she do it if I asked? Probably! But this is not something I should have to ask for. It defeats the purpose of minimum standards. When we say oral comes standard, that means it comes standard. We shouldn't have to ask for it. We can say how we want it or whether we don't want it, but otherwise it should be offered as a

matter of course. If they can't do so, then they should at least be enthusiastic about playing as strong a role as possible in making the other person come through other means. Because it's not just oral that should come standard. Orgasms should come standard.

Am I overreacting, Dan? If a partner brings everything else but doesn't bring the orgasms, are they disqualified? I am too old to waste time on partners who do not come to the bedroom enthusiastic about making me come. I'd rather stay home and take care of myself. I'm honestly crying a little bit. I'm just so disappointed.

— Serious About Partner Having Orgasms

You're not overreacting.

Orgasms have always come standard in lesbian relationships — the orgasm gap supposedly doesn't exist in lesbian relationships (but you somehow keep pulling the short straw) — while oral, like power windows, has come standard in all relationships since the 1980s. A model that arrives without oral is defective and should be returned to the lot immediately.

But here's the thing: you say your new girlfriend would “probably” get you off if you asked, which means... you haven't asked. Now, your new girlfriend should

be offering to get you off — she should be returning every favor, climbing every mountain, fording every stream, etc. — without prompting. But if you wanna give this otherwise promising relationship a chance, you might wanna advocate for your own pleasure. It's crazy that I know oral is the quickest and most reliable way to make you come and your girlfriend doesn't, SAPHO, considering that I'm never going to eat your pussy and eating your pussy is literally her job.

From the sound of things, SAPHO, your girlfriend has what sounds like a pretty mannish/masc-coded refractory period — she crashes out after she comes — so along with telling her that oral is the fastest and most reliable way to get you off, tell her that you're gonna go first: from here on out, she's going to get you off before you get her off.

Now, if you do all that and she still can't be bothered to make you come... back to the lot she goes. You wasted seven years on a partner who didn't think your pleasure was important, SAPHO, and you should tell your current girlfriend you're not making that mistake again.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love@askdan! Podcasts, columns and more at SavageLove



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Jonesin' Crossword

BY MATT JONES

“Time for an Upgrade”--to a higher status.

Across

- Red ink
- One way to be taken
- Basic skateboarding trick
- Oil business boss
- Recycling container
- Bracelet fastener
- “Crazy” singer Green
- Mentalist Geller
- French fry, elsewhere
- Seafood selection named for the color of its meat
- North American deer
- Shapiro of “All Things Considered” (until September 2025)
- Supposes
- England’s westernmost cape
- PepsiCo beverage brand with a two-lizard logo
- Country near the Strait of Hormuz

- Minn. college named for a Norwegian king
- Airport near OAK
- Skater Lipinski
- Where BTS originated
- Saucy
- “Exit full screen” key
- “Walk This Way” rap trio
- It’s light, but not a saber
- “Happy Birthday” writer
- One who agrees
- Subject of a neighborhood flier
- “Scratch that,” in texts
- “If you think you can’t remember the prefix for three, just ___”
- Submitted, as completed homework
- A head
- “Despicable Me” supervillain
- Protective gear

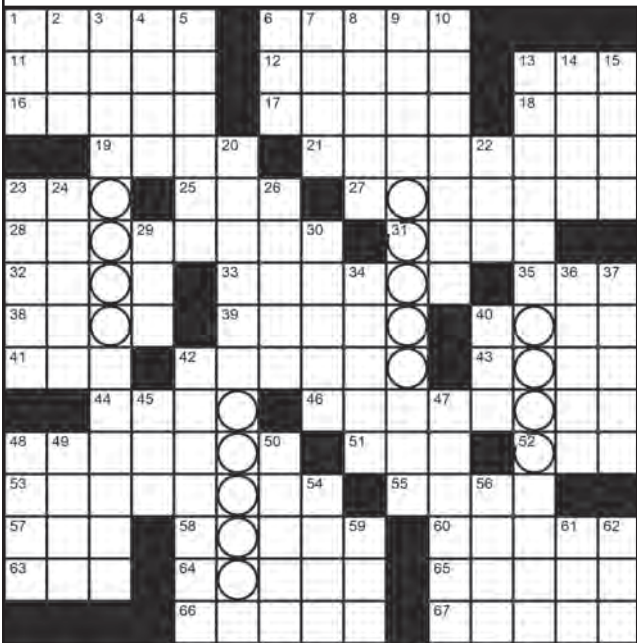
- Actor Christopher
- Wise one?
- Adult Swim fare, for short
- Beach house feature
- Jack of nursery rhymes
- Online administrator

Down

- G.P., e.g.
- Line leader?
- 1947 film set in India with Deborah Kerr as a repressed Anglican nun
- Miley and Noah Cyrus’s manager mother
- Vintage photo prints
- Basic beginning
- Main squeezes
- Concert setting
- Title location for an “Adventure,” per a 1976 interactive text computer

- game
- Is familiar with
- Snakes native to Southeast Asia but considered an invasive species in Florida
- “Dies ___” (Requiem movement)
- Bits of roasted cocoa beans
- Barometric indicator of upcoming rain, maybe
- Ursine baby
- Mexican street corn
- “Falcon Crest” star Lorenzo
- UB40’s “One ___”
- Strand stuff
- Surname of an early TV marionette
- Unit of light brightness
- Having more leeway
- “SNL” alum Cheri
- Pot pie veggie
- Echoes
- Dollar divs.
- “You’re killing me, ___” (“The Sandlot” quote)
- Nelly Korda’s org.
- Rowing equipment
- East ___ (U.N. member since 2002)
- Hendryx of the “Lady Marmalade” trio Labelle
- Modeling medium
- Q-U connector
- 7’6” NBA star ___ Ming
- Party food

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ANSWERS TO LAST WEEK'S

FREE WILL Astrology WEEK OF SEPT. 11

BY ROB BREZSNY

ARIES (March 21-April 19): I can't speak the Quechua language, which is Indigenous to the Andes Mountains. But I have lifted one of their words to use for our purposes here: *munay*. It refers to an intensely practical and visionary love that includes far more than sweet feelings and affection. When we practice *munay*, we offer discerning respect and detailed appreciation to those we adore. We are generously eager to help our allies live their best lives. It takes discipline! And focus! And ingenuity! To be a rigorous and vigorous source of *munay*, we must cultivate it as a daily practice. In the coming weeks, Aries, I hope you will go a bit wild in your expression of this tender force of nature. Imagine yourself as a gentle whirlwind of love that spreads interesting beauty and bestows useful blessings. Be a relentless dispenser of catalytic gifts.

TAURUS (April 20-May 20): The medieval Persian polymath Avicenna believed the soul entered the fetus not with the first heartbeat, but with the first dream. I offer this idea for your poetic consideration, dear Taurus. Let's imagine that the next beautiful thing you create will not arise from your forceful intention. Rather, it will emerge because you give yourself permission to fantasize, to wander freely in wonder, and to meander with curiosity on the frontiers. Your assignment is not to hustle, but to incubate; not to push forward, but to dwell expectantly in the mystery.

GEMINI (May 21-June 20): The bowerbird constructs elaborate ground-based shrines not as nests but as seduction lures. The enticer might gather blue bottle caps, yellow flowers, and shiny stones so as to create a scene that piques the attention of a potential mate. These objets d'art are not merely decorative. They are displays that demonstrate discernment, skill, and aesthetic intelligence. I authorize you to be like a bowerbird, Gemini. What collection of symbols, words, gestures, and curiosities will magnetize the people or opportunities you long to engage with? It's not about flashiness; it's about alignment. What you draw into your sphere will reflect the vibes you emanate.

CANCER (June 21-July 22): The pearl doesn't begin as treasure. In its earliest form, it's an irritation: a grain of sand that's really a wound inside the oyster. Over time, the creature coats it with layers of nacre, turning discomfort into luminescence. Let's use that as a metaphor for you, Cancerian. In my view, your task right now is not to escape or shed what's bugging you, but to expedite the coating process. What is that gritty thing? A memory, injustice or unmet yearning? It's crucial you don't reject it and don't let it fester. I think it's best to turn it, layer by layer, into a luminous asset, even a treasure. Prediction: The pearl you form will long outlast the wound.

LEO (July 23-Aug. 22): Olive trees can thrive in rugged environments, including rocky and nutrient-poor soils. Their root systems are wide, deep and resilient. They are well-adapted to full sun, high temperatures and low water availability. In comparing you to an olive tree, Leo, I'm not implying you will always have to be as hardy as they are. But in the coming weeks, you will be wise to be equally plucky and persevering. Here's another fact about the olive tree you can and should emulate: Its fruit is valuable and in demand.

VIRGO (Aug. 23-Sept. 22): The Basenji is a dog breed that doesn't bark. Instead, it produces an eerie, melodic yodel called a baroo. This oddity isn't a flaw or drawback; it's an interesting uniqueness. In the coming weeks, Virgo, I invite you to express your personal versions of the baroo — your idiosyncratic offerings and singular gifts. Playfully resist the pressure to be more conventional or “on brand.” Be faithful to what yearns to come out of you, which may be raw, radiant and a little weird. Let your authenticity be exactly what it is: a beacon, not a liability.

LIBRA (Sept. 23-Oct. 22): Scientists discovered that some caterpillars, while dissolving inside their cocoons, retain memories of their caterpillar lives even after becoming butterflies. In my view, that's equivalent to us humans remembering details of our previous incarnations: having an all-new body but being able to draw on what our past body learned. According to my analysis of the astrological omens, you will be able to draw on this amazing capacity in the coming weeks. The person you used to be will have key revelations and inspirations for the future you.

SCORPIO (Oct. 23-Nov. 21): According to Celtic mythology, Cerridwen is the goddess of inspiration. In her cauldron, she brews magical elixirs that bestow the powers of wisdom, creativity and transformation. The humans most likely to earn her blessings are those who are patient and willing to be changed. Of all the signs in the zodiac, you Scorpios are now at the top of the eligibility list for gifts like these. And the next three weeks will be the most favorable time for you to ask for and receive such blessings. Here's a clue that will help you get all you deserve: *Believe in magic.*

SAGITTARIUS (Nov. 22-Dec. 21): In ancient Chinese philosophy, *ziran* means naturalness, spontaneity. It might refer to the way a mountain is purely a mountain, and a wave is a wave without trying to be a wave. I think you Sagittarians are due for an extended engagement with this wild ease and elegant freedom. After weeks of inner labor, your soul wants to breathe in *ziran*. Your assignment is to let yourself be as natural and unconstrained as you dare — not correct or careful or “optimized.” So I advise you to head in the direction of what's simple and real and good. Emphasize smoothness over effort. Choose your rhythm, not theirs. You aren't required to prove your healing. You just have to live it.

CAPRICORN (Dec. 22-Jan. 19): “Serendipity” is an English term that refers to beautiful accidents, fortunate interruptions, unexpected opportunities and surprisingly wonderful discoveries (The French equivalent is *sérendipité*; Italian: *serendipità*; Japanese: *serendipiti*.) The word didn't exist until 1754, when author Horace Walpole coined it. Lovely outbreaks of good luck and uncanny blessings had been happening from time immemorial, of course, even though there wasn't this precise word for them. Here's a key point: They are more likely to occur if you believe they're possible and make yourself alert for their arrival. That's good advice for you right now.

AQUARIUS (Jan. 20-Feb. 18): The placenta is the only organ that the human body creates from scratch and then discards. Let's pause for a moment to register how remarkable this is: to grow a temporary life-support system and then jettison it once its purpose is fulfilled. Inspired by this miracle, I speculate that you may soon undertake a metaphorical version of it. A situation or experience that has nurtured you is reaching the end of its mission. Though it has served you well, the wise move might be to outgrow it and move on to a new phase of your evolution. At the very least, it's time to embark on a search for new forms of nourishment.

PISCES (Feb. 19-March 20): In Balinese gamelan music, there's a technique called *kotekan*. Two instrumentalists play distinct musical parts that together create a seamless, intricately melodic and rhythmic texture. Let's make this your metaphor to live by in the coming weeks, Pisces. In my astrological opinion, you are not meant to work solo. Your greatest success and most fun will come by generating harmony through collaborative improvisation and shared timing. A small warning: Someone else's input may at first feel like interference, but it's actually the missing part of the song. Let yourself blend, bounce, echo and respond. Genius will be born in the spaces between.

Homework: Give yourself a pep talk about how smart you plan to become about love. Newsletter.FreeWillAstrology.com

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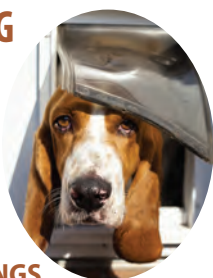


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